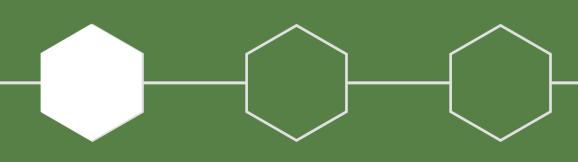


#### CHARDONNAY

EARLY RIPENING





- FR: Burgundy, N Beaujolais, Jura, IGP Pays d'Oc
- DE, AT, GR, IT (NE, C, Sicily); ES (Navarra, Somontano, Catalunya); PT
- USA: California (more coastal AVAs); Oregon; Wash. State; NY State
- CA, CL, AR, SA, AUS (most regions), NZ (Gisborne, Hawke's Bay, Marlborough, ...)



- spring frost
- millerandage
- powdery mildew
- grey rot
- bacterial diseases (pierce's, grapevine yellows)

- versatile variety, suited to a range of soils and climates
  - many top-quality examples: from limestone/clay soils, e.g. Burgundy
- can produce relatively high yields without loss of quality



- wide range of styles and quality lvls
  - unoaked, fruity
  - o fermented / aged in oak, MLF
- in cool climates:
  - green fruit (apple, pear), citrus fruit (lime, lemon); wet stones;
- in warm climates:
  - ripe citrus, melon, stone fruit, tropical fruit





# SAVAGNIN / TRAMINER

EARLY RIPENING





- spring frosts
- good resistance to fungal diseases (thick skin)



- thick-skinned variety
- thrives on Jura's steep slopes with marl
- Vin Jaune: min 5y under flor; can age for decades
- oxidative Savagnin: 2-3y under flor
- also in blends with Chardonnay

- conventional whites
  - high acidity
  - M- lemon/apple
  - M body, M alcohol
- oxidative styles
  - Vin Jaune:
    - M lemon to M gold colour
    - pronounced intensity
    - bread dough, walnuts, ginger, green apple
    - dry, high acidity
    - high alcohol (13.5 15%), M body
    - very good to outstanding
    - premium to super-premium
  - oxidative Savagnin:
    - ~Vin Jaune but less intense and lower in alcohol





# PINOT GRIS / PINOT GRIGIO

EARLY RIPENING





- Alsace, FR
- Germany: Grauburgunder (Rheinhessen, Pfalz, Baden)
- NE Italy: Trentino, Friuli, Veneto
- USA: California, Oregon, Finger Lakes
- British Columbia, CA

• Australia: VIC, NSW, TAS



- spring frosts
- downy mildew
- botrytis bunch rot

- moderately yielding
- can rapidly accumulate sugar and drop acidity => picking dates!

OTHER



California

Pinot Gris/Grigio Around

- M intensity peach, apple
- o full-bodied, M to high alcohol
- M acidity
- o best:
  - rich, oily texture
  - age: honey, smoked
- from dry to sweet
- Italian 'Pinot Grigio' style:
  - light to M- int. apple and lemon
  - light to M- body; M alcohol
  - dry, M+ acidity





#### PINOT BLANC

EARLY RIPENING





- France: Alsace
- Germany: especially Rheinhessen, Pfalz, Baden
- Austria

spring frosts

fungal diseases

- Italy: Alto Adige, Friuli
- USA: California (North Coast: Anderson Valley AVA; Central Coast / Monterey County: Chalone AVA



Alsace:

- typically low intensity apple & peach
- M acidity
- M alcohol
- o acceptable to good, some very good
- inexpensive to mid-priced
- most frequently in blends or Crémant
- Germany: often very good Q
  - well balanced with M+ acidity
  - delicate citrus and stone fruit
  - some aged in oak

- likes deep, warm soils
- good cold resistance
- in Alsace: Auxerrois can be labelled Pinot Blanc, but different variety, be it of the same family
- in Germany: popularity increased significantly since 1990s, especially in Rheinhessen, Pfalz and Baden





#### SILVANER

EARLY RIPENING





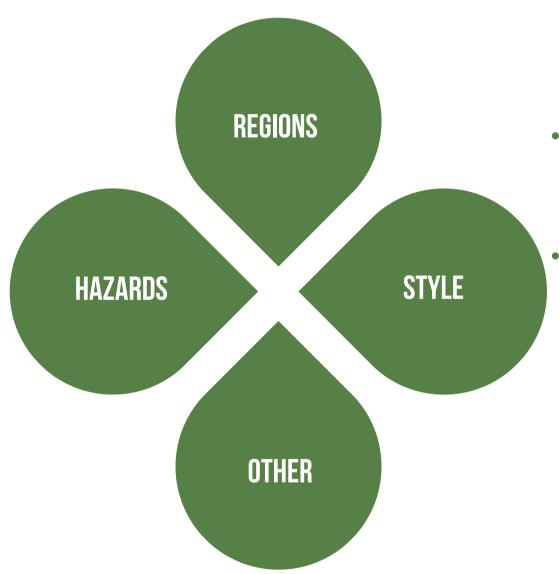
- Alsace: Sylvaner
- Germany: Silvaner

spring frosts

chlorosis

• fungal diseases

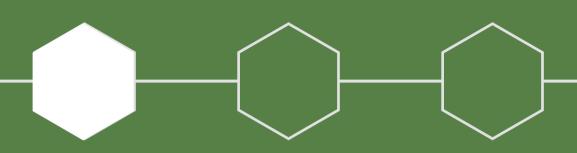
o especially in Franken: higher quality



- large amounts of simple, inexpensive wines with subtle fruit aromas (from green to tropical fruit)
- e.g. Franken: lower yields
  - dry, M to M+ acidity
  - M body
  - distinctive earthy characteristic

- Germany: plantings nearly halved since 1980 but decline has now stabilised
- lower in acidity and less aromatic than Riesling





#### GEWURZTRAMINER

EARLY RIPENING





- Alsace, FR
- Trentino, IT
- Catalunya, ES
- USA: Lodi; Finger Lakes
- Ontario, CA (Icewine)
- Bío Bío Valley, CL



• M lemon colour

Gewurztramine Around the World

- pronounced intensity
- lychee, peach/apricot, rose, spice
- M to high alcohol
- M to full body
- low acidity
- range of styles, from dry to sweet
- good to outstanding
- mid-priced to premium

- spring frosts
- coulure
- chlorosis
- desiccation of stems
- Alsace:
  - powdery mildew
  - grapevine moth
  - grey rot

- rapidly accumulates sugars, but still picked late: fully ripe skins needed to maximise aromas and avoid unripe tannins
- vigorous variety -> canopy management
- moderately productive (coulure)





### MALAGOUSIA

EARLY RIPENING





- Greece: small plantings but spreading rapidly
  - o grown in most areas



- intense stone fruit & flowers
  - cooler sites: herbal/herbaceous
- M acidity
- M body
- wines fermented in stainless steel,
   old oak or proportion of new oak

- 20 years ago: almost extinct
- quickly established reputation for high-quality wine
- plantings still small but spreading

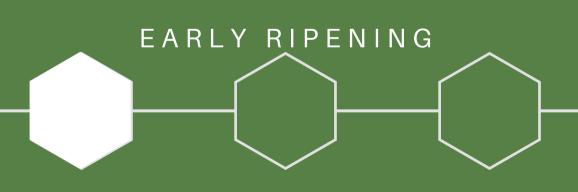








# INZOLIA / ANSONICA



**REGIONS** • good drought resistance STYLE HAZARDS OTHER

M body • acceptable to good

• inexpensive to mid-priced

• M acidity => useful blending partner

for higher acidity Catarratto & Grillo

M- intensity

• lemon fruit

• needs to be picked early to retain acidity







### GODELLO

EARLY RIPENING



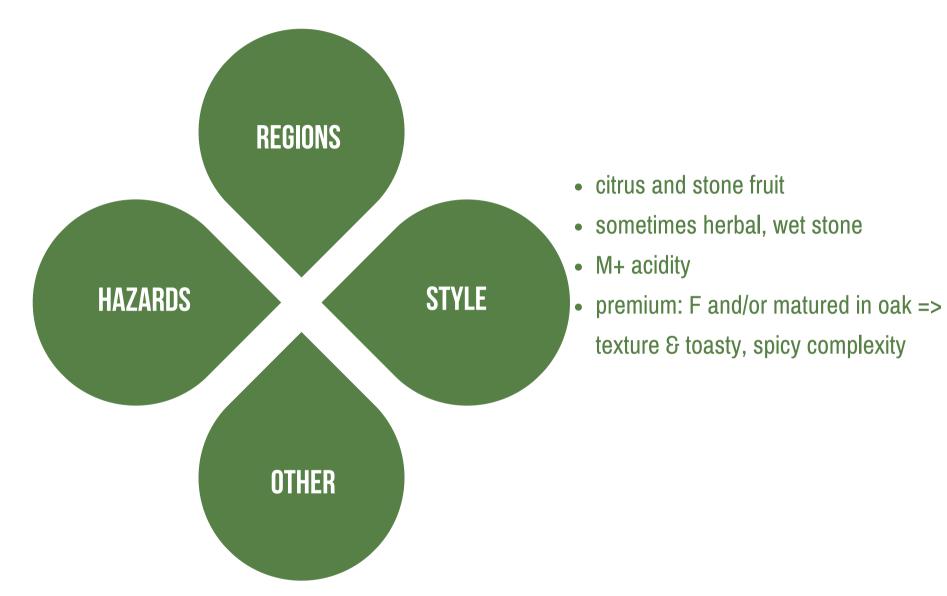
wine & words

• ES:

• powdery mildew

• botrytis bunch rot

- o Galicia: Valdeorras DO, Monterrei DO
- Castilla y León: Bierzo DO
- PT: Douro: 'Gouveio': M+ acidity, citrus, stone fruit



• berries can attain high sugar levels





quite hardy variety

tight bunches => prone to downy

mildew and botrytis bunch rot

spring frosts

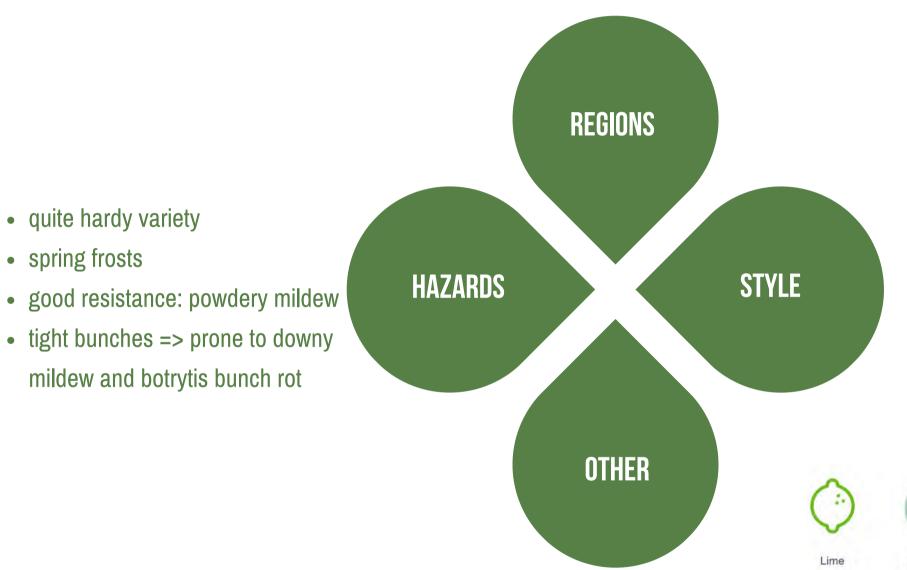
#### MELON

EARLY TO MID RIPENING





- Loire, FR:
  - Muscadet AOC
  - Muscadet Sèvre et Maine AOC
  - Muscadet Coteaux de la Loire AOC
  - Muscadet Côtes de Grandlieu AOC



- high acidity
- light body, low to M alcohol
- light intensity green apple
- neutral base wine, MLF avoided, often 'sur lie' ageing





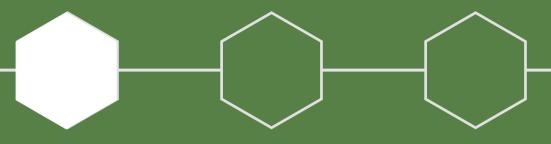






• can produce high yields

• timely and repeated spraying necessary in humid climate (tight bunches)

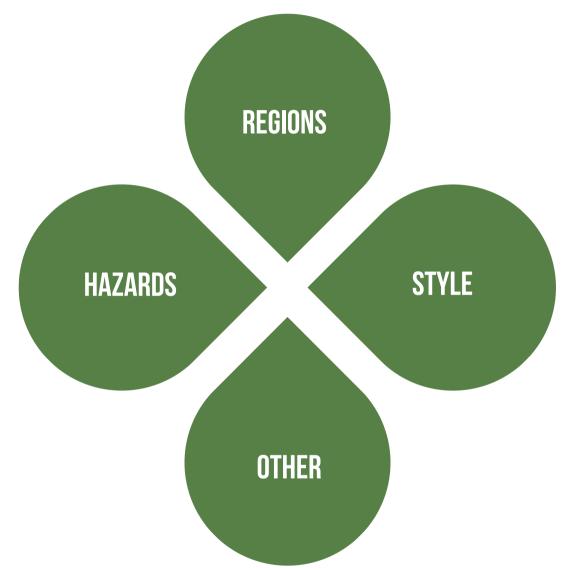


#### FRIULANO / **SAUVIGNON VERT** / SAUVIGNONASSE

EARLY TO MID RIPENING



• good disease resistance



- M- intensity
- floral and apple flavours
- M+ acidity
- M to high alcohol
- most common: stainless steel
- some: lightly oaked
- best: capacity to age
- good to very good quality
- mid to premium priced

• formerly known as Tocai Friulano













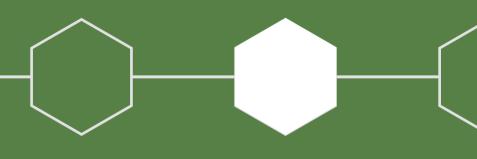






#### **VIOGNIER**

MID RIPENING





- FR: N. Rhône, IGP Pays d'Oc
- IT: Sicilia DOC
- Portugal

spring frosts

poor flowering and

fruit set (coulure)

• USA (California, Washington State), Canada, Chile, Argentina, South Africa, Australia, New



M lemon colour

Viognier Around the World

- pronounced intensity
- honeysuckle, apricot, peach
- M to high alcohol
- low acidity
- up to 20% allowed in some N.
   Rhône red Syrah wines

- N Rhône: normally grown on trellis -> avoid wind damage
- yields: low and unpredictable
- difficult to balance -> picking dates!
  - fruit needs to be very ripe to have its typical pronounced aromas
  - ∘ if left too long: loses flavour & acidity + gains sugar quickly





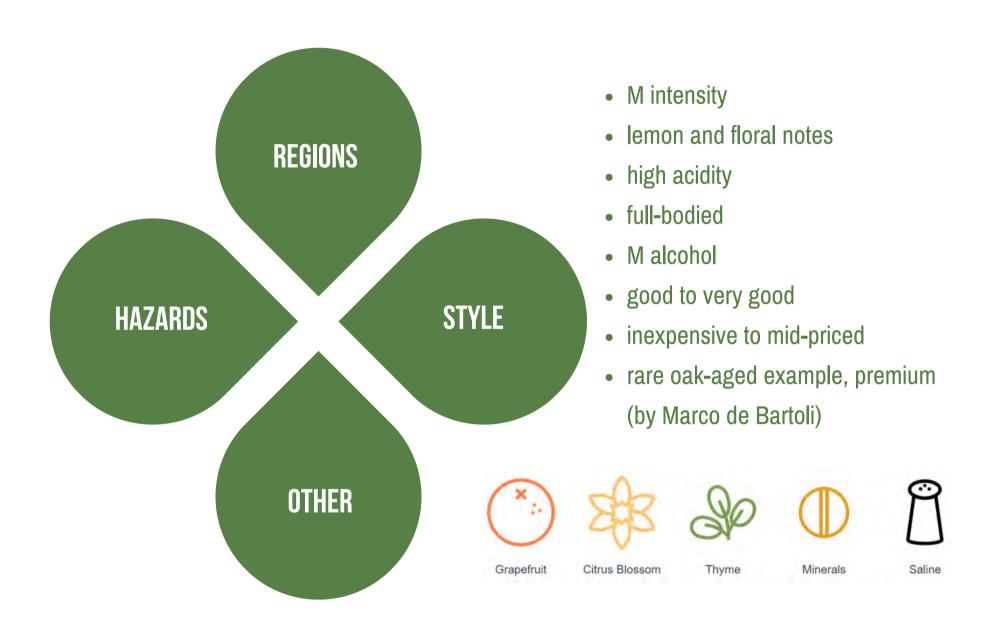
#### GRILLO

MID RIPENING

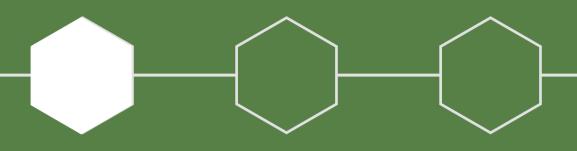




- heat resistant
- good disease resistance



- natural cross between Catarratto and Moscato
- moderately high yielding
- heat resistant => well suited for Sicily's warm, dry climate
- careful not to over-expose the bunches -> aroma loss
- must oxidises easily => protective winemaking techniques



# VERMENTINO / ROLLE

MID RIPENING

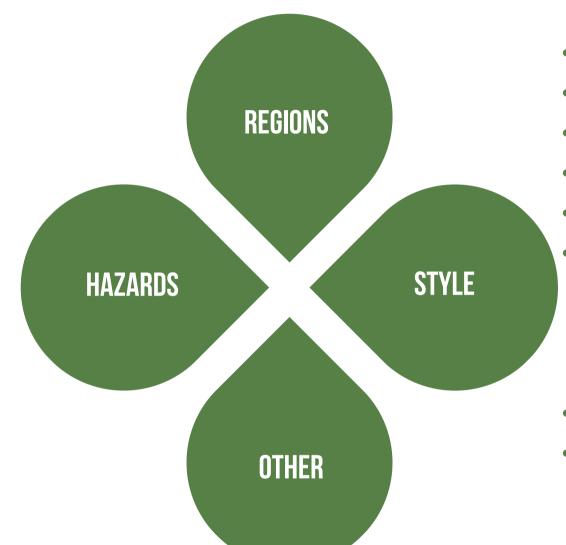
- wine & words

- Southern France (i.a. Provence): 'Rolle'
- IT: Tuscany; Sardinia
  - Vermentino di Sardegna DOC -> high yields allowed (112 hL/ha)
  - Vermentino di Gallura DOCG (only DOCG in Sardinia): 63 hL/ha
- SE Australia)

spring frosts

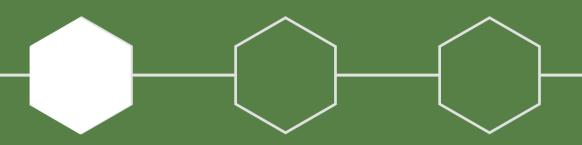
downy mildew

• European grapevine moth



- M intensity
- lemon, acacia, if riper: tropical fruit
- M+ acidity
- light to M body
- M alcohol
- usually stainless steel
  - most: short lees ageing
  - some: 6 months on lees: fuller body
- good to very good
- mid to premium priced

best on sunny, exposed sites with poor soils



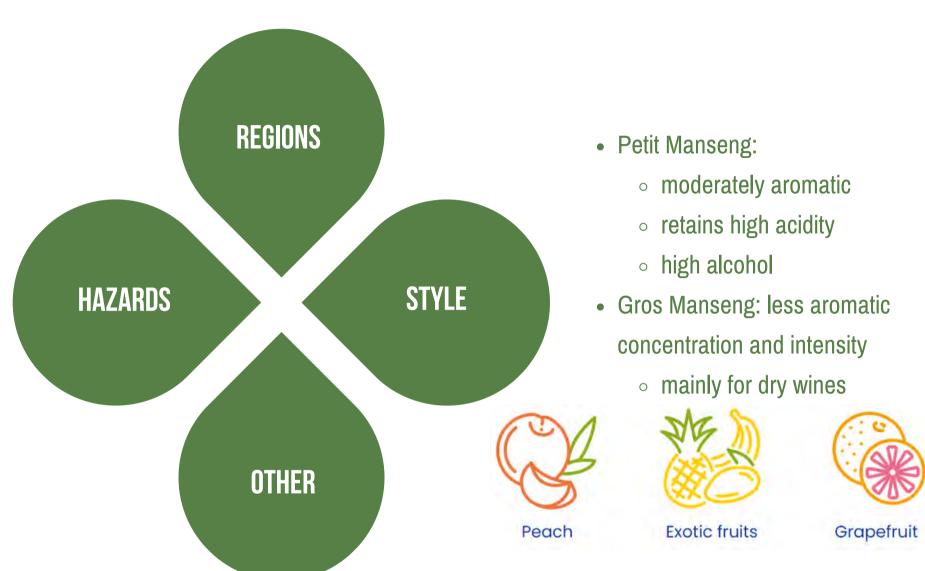
# GROS & PETIT MANSENG

MID TO LATE RIPENING





- South West France: Jurançon AOCs
- + IGP Côtes de Gascogne



- thick skins => resistant to botrytis punch rot => suitable for late harvesting
- Petit Manseng:

spring frosts

(thick skins)

• resistant to botrytis bunch rot

- moderately aromatic
- retains high acidity => suitable for balanced sweet wines
- accumulates sugar rapidly => picking dates to balance full flavour ripeness,
   acidity and potential alcohol
- Gros Manseng: higher yields -> less aromatic concentration and flavour intensity



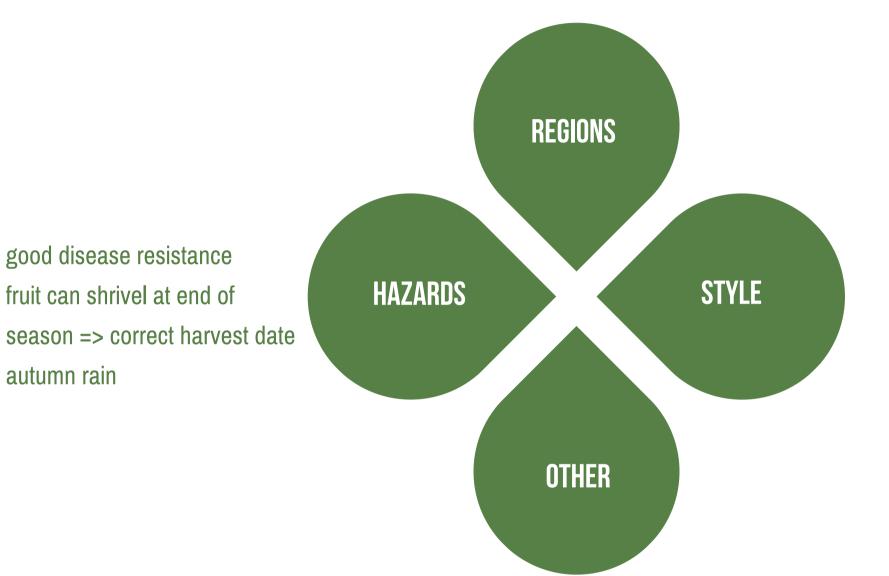
#### FALANGHINA

MID TO LATE RIPENING





- Campania, IT (most planted white variety)
  - o largest DOC with Falanghina: Falanghina del Sannio DOC
  - o lower alcohol (12-13%): Campi Flegrei Falanghina DOC



- M intensity
- apple and white peach
- herbaceous notes (grass)
- M+ acidity
- almost all unoaked
- acceptable to very good
- inexpensive to mid-priced

• long considered just a workhorse variety

• good disease resistance

• fruit can shrivel at end of

• autumn rain

• since 1980s: increase in popularity, especially in hospitality sector





# CHENIN BLANC

LATE RIPENING





- Loire, FR
- South Africa
- Argentina

spring frosts

• powdery mildew

botrytis bunch rot

trunk diseases

• autumn rains

ripens unevenly

• California (i.a. Central Valley, Sierra Foothills)



- susceptible to noble rot
- vigorous => if allowed: high Y
- ripens unevenly
  - => for best Q: picking in several passes



- range of styles: SpW, dry, off-dry
   S sweet
- Loire: M intensity green apple & lemon, sometimes steely/smoky
- SA: M to pron. ripe apple, peach & tropical fruit, can be oaked
- high acidity
- often some RS => off-dry
- M to full body
- M alcohol



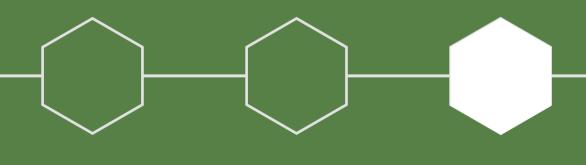
• Tokaj, HU (69% of plantings)



EARLY BUDDING

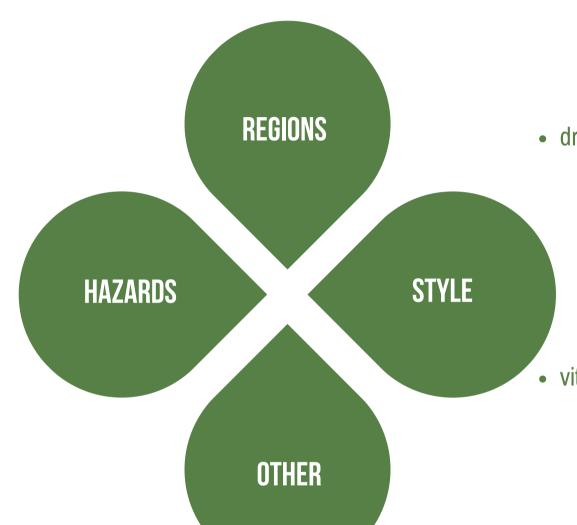
#### **FURMINT**

LATE RIPENING





• particularly susceptible to botrytis



- dry wines in range of styles
  - early drinking
  - o ageworthy, often oak aged
  - o can be full-bodied, high alcohol
  - o lemon, apple, pear
  - with age: honey, nuts
- vital component in Aszú wines
  - o with botrytis: dried apricot, mango

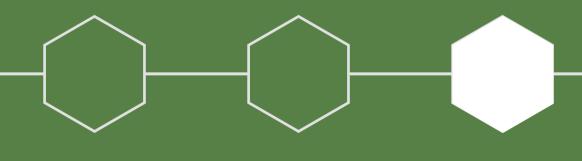
- versatile grape: high-quality wines from dry to sweet
- needs Tokaj's long, sunny growing season to ripen fully
- retains high acidity even when fully ripe
- thick-skinned but particularly susceptible to botrytis
- grapes naturally accumulate high levels of sugar





#### GRECO

LATE RIPENING





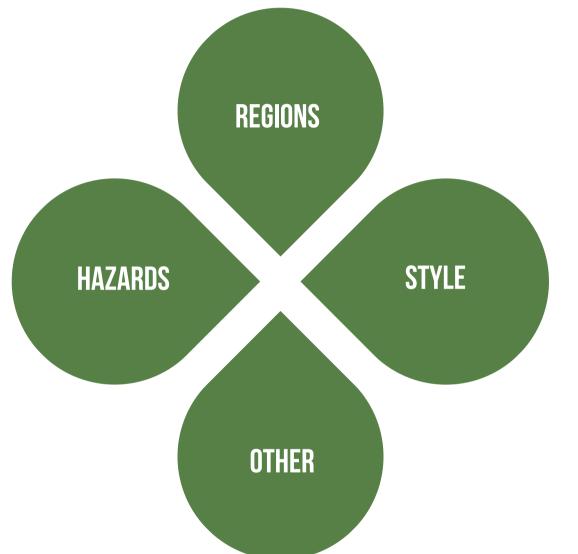
• Campania, IT

powdery mildew

downy mildew

grey rot

- Greco di Tufo DOCG:
  - small but densely planted
  - limestone/clay -> good drainage & water retention



- deep lemon colour
- floral, stone fruit, smoky notes, sometimes tropical
- high in alcohol, oily texture
- most unoaked
- best: potential for ageing
- very good, some outstanding
- mid-priced to premium

- challenging to grow: low vigour, low productivity, prone to fungal diseases
- but: heat and drought tolerant
- needs long season to develop depth of flavour





EARLY TO MID BUDDING

#### **VERDEJO**

EARLY TO MID RIPENING





• relatively drought tolerant



- able to withstand the hot, dry summers and overall low rainfall of Rueda
- if DO Rueda wines have min. 85% Verdejo, can be labelled DO Rueda-Verdejo

- apple, pear, peach
- often a herbal note (fennel)
- often slight bitterness on finish
- M to M+ acidity
- M alcohol
- sometimes blended with Sauvignon Blanc (Rueda) or Viura (Rioja)





EARLY TO MID BUDDING

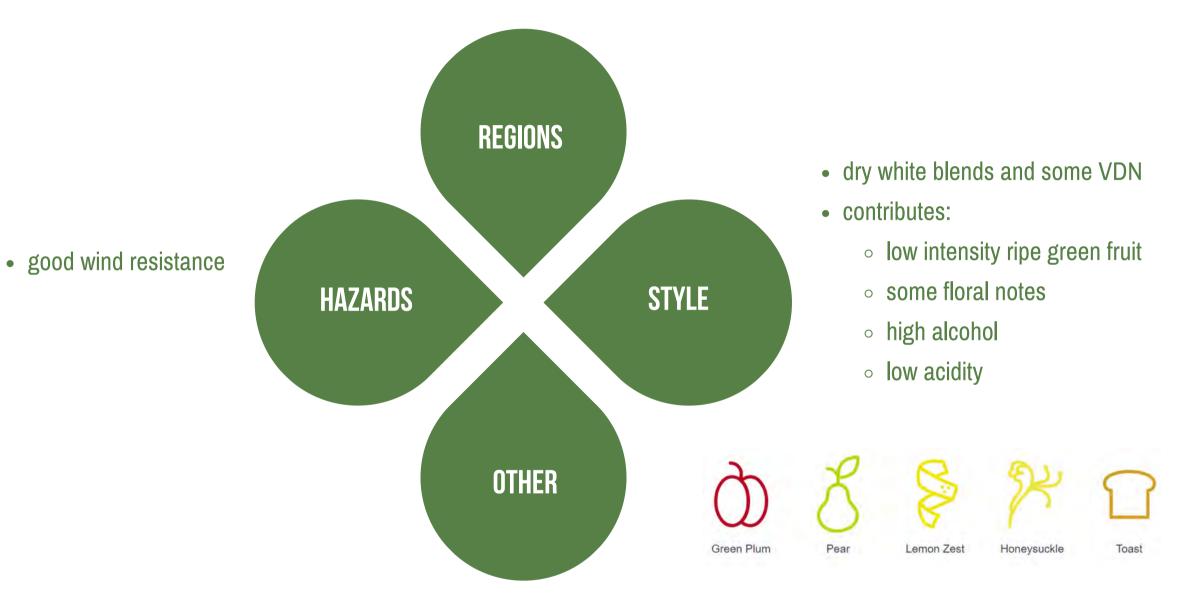
# GRENACHE BLANC

MID RIPENING





- mainly in S. Rhône
- South of France, e.g. IGP Pays d'Oc, Corbières AOC, La Clape AOC
- Spain / Catalunya: Priorat, Montsant, Costers del Segre
- South Africa (Swartland)



 tendency to reach high alcohol levels => well suited for VDNs



EARLY TO MID BUDDING

powdery mildew

• resistant to botrytis (thick skins)

downy mildew

#### FIANO

LATE RIPENING





- Campania, IT
  - o Fiano di Avellino DOCG



- M- to M intensity
- floral, peach, hazelnut
- M to M+ acidity
- M+ body, waxy texture
- sandy soils (fast drainage):
  - lighter, fruitier wines
- clay-dominated soils (H2O retention):
  - weightier wines
- very good to outstanding
- mid-priced to premium
- best wines: can age 8 10 years









• potentially high-quality variety, held in very high regard

- rescued from neglect by Mastroberardino family after WWII
- harvested mid to late October but can resist botrytis due to thick skins

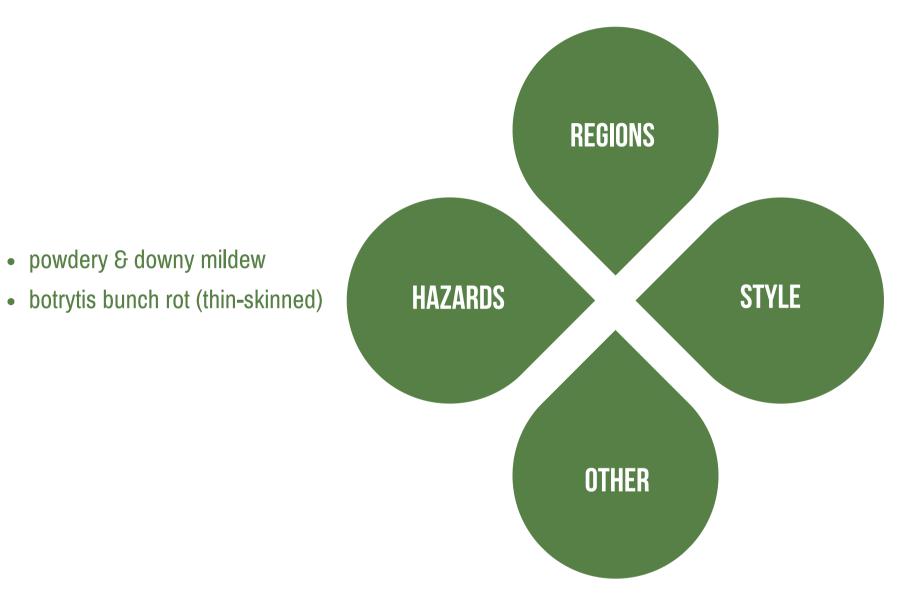


# MÜLLER-**THURGAU**

EARLY RIPENING



- Germany
- North-East Italy:
  - 3rd most planted grape in Trentino (10%)
  - Alto Adige (Basso Atesina)



- M acidity
- attractive but relatively simple floral and fruity aromas
- less structure and character than Riesling -> for early drinking

• a.k.a. Rivaner

• powdery & downy mildew

- one of the earliest German crosses
- can produce high yields in most conditions
- thin-skinned => susceptible to fungal diseases
- most planted variety in DE in 1970s-80s (Liebfraumilch)
- plantings more than halved since





### **PECORINO**

EARLY RIPENING





- IT: Marche
  - Marche IGT
  - o Offida Pecorino DOCG
- IT: Abruzzo



- herbal notes (sage, thyme, mint)
- crisp apple and pear fruit
- high acidity
- high alcohol (14.5%)
- M body

- sterile buds near trunk => best trained long:
  - Guyot

• high disease resistance

- o pergola
- can be vinified before other local varieties -> frees up space in winery





# TORRONTÉS

EARLY RIPENING





#### • Argentina:

- o widely planted in Mendoza, San Juan and La Rioja
- particularly successful in Cafayate (Salta)
- o also: cooler, higher vyds, esp. in Uco Valley



- downy mildew
- botrytis bunch rot

- strong, floral aroma ~ Muscat
- modern: fruitier: lemon, grapefruit,
   peach -> fresher, lower alcohol
- <-> overtly floral, higher alcohol
- most: to drink young
- some: part fermented in oak -> blend with unoaked => more ageworthy wines
- some blends with e.g. Sauv. Blanc

- 3 different varieties:
  - Torrontés Riojano: best ot the 3
    - Argentina's 2nd most planted white
  - Torrontés Sanjuanino
  - Torrontés Mendocino
- vigorous, high-yielding



THE BRACK SHIST



#### CORTESE

EARLY TO MID RIPENING





- Piemonte, IT:
  - o Gavi / Cortese di Gavi DOCG



grey rot

- high-yielding variety
- thin-skinned
- must fermented at mid-range t°

- most for early drinking:
  - light intensity
  - lemon, apple/pear, white flowers
  - high acidity
  - M body
  - good quality, some very good
  - inexpensive to mid-priced
- some:
  - pre-F maceration for more intensity
  - bottle aged for tertiary notes
  - premium priced





### ARNEIS

EARLY TO MID RIPENING





• Piemonte, IT:

powdery mildew

- Roero area: Roero Arneis DOCG
- Langhe area



- complex but light intensity
- white flowers, chamomile, white peach, lemon
- M- acidity
- typically good, some very good
- inexpensive to mid-priced, some premium

- acidity drops very rapidly -> picking as soon as desired ripeness is reached
- oxidises easily -> minimise O2 contact in winery









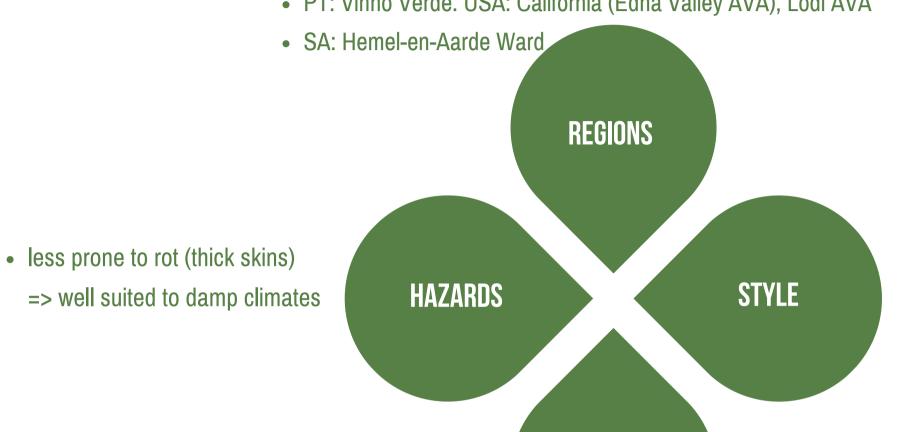
# ALBARIÑO / ALVARINHO

EARLY TO MID RIPENING





- Rias Baixas, Galicia, ES (> 95% of wine production: from Albariño grape
  - usually single varietal; sometimes blended with:
    - Loureira: early-ripening, M+ acidity, citrus/floral/herbal
    - Treixadura: mid-ripening, low acidity, apple/peach
    - Caiño Blanco: late-ripening, high acidity, citrus
- PT: Vinho Verde. USA: California (Edna Valley AVA), Lodi AVA



- flavours of apple, peach, lemon, grapefruit, melon, sometimes floral
- high acidity
- M- to M body
- M alcohol



Lemon Zest









• warming climate + improved viticulture

OTHER

- => can ripen fully in most years
- 5 non-contiguous sub-zones:
  - Val do Salnés
  - O Rosal
  - Condado do Tea
  - Ribeira do Ulla
  - Soutomaior



#### **ENCRUZADO**

EARLY TO MID RIPENING





• PT: Dão



- M to M+ acidity
- lemon, peach, sometimes floral
- can be full-bodied
- either fermented in neutral vessels -> retain fruit flavours
- or fermented & matured in oak
  - sometimes lees ageing/stirring
  - for additional texture
  - age well in bottle -> can develop nutty characters
- good to very good, a few outstanding
- mid to premium priced
- key white grape variety in D\u00e4o for high-quality wines
- vigorous variety
- can be blended with other regional varieties: Malvasia Fina (= Boal in Madeira), Bical, Cercial







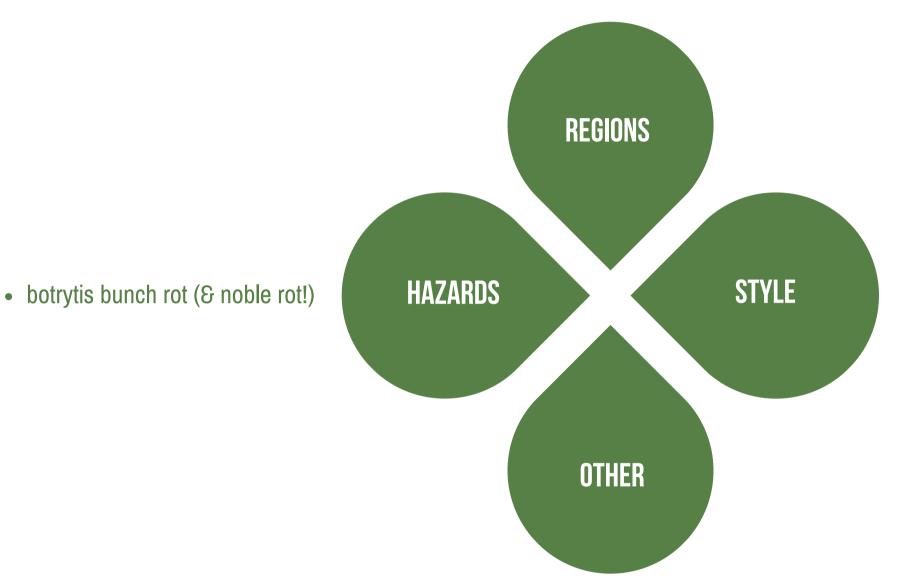
#### SEMILLON

MID RIPENING





- FR: Bordeaux
- USA: California, Washington State
- South Africa: i.a. old vines in Franschhoek
- AUS: Hunter Valley, Riverina, Margaret River (blends with SB)
- New Zealand (also noble rot)



- low to M intensity
- apple, lemon
- if under-ripe: grassy
- M to M+ acidity
- M body
- M alcohol
- strong affinity with new French oak (vanilla & spice)
- in botrytis sweet wines:
   pronounced honey & dried
   lemon/peach, waxy texture

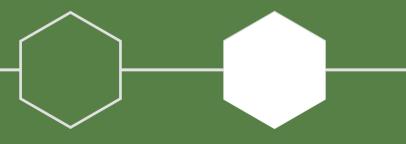
- thin-skinned
- can carry high yields
- in dry white Bdx blends: softens SB
- more susceptible to botrytis than SB => high proportion in top Sauternes blend
- ageability -> toast & honey notes





# (FRENCH) COLOMBARD

MID RIPENING

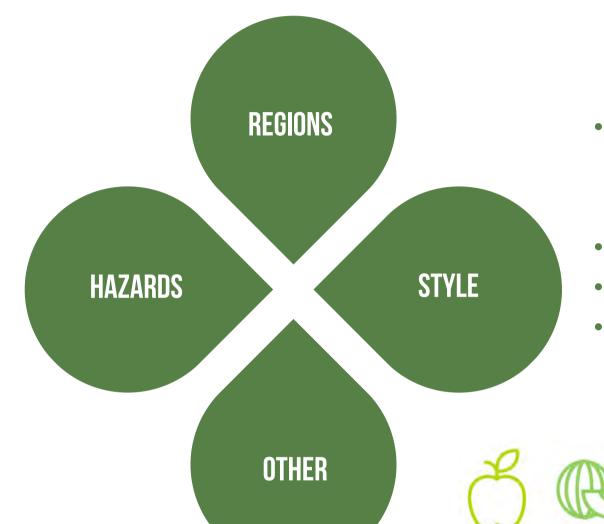




- FR, South West: IGP wines, e.g. Côtes de Gascogne IGP
- USA: California (Central Valley): 'French Colombard'
- South Africa, e.g. Robertson District (Breede River Valley)
- AUS: Riverland, Murray-Darling, Riverina

powdery mildew

botrytis bunch rot



- component in dry base wines distilled into brandy: cognac & armagnac (FR), South Africa
- M to M+ acidity
- fairly neutral white wines
- usually blended (e.g. with Sauvignon Blanc, Chardonnay, Chenin Blanc, Ugni Blanc, ...









- vigorous and productive -> high-volume production
- rather neutral grape variety
- often used as cheap blending partner with more expensive varieties (e.g. Chenin Blanc, Chardonnay)
- California: rarely named on label, usually in inexpensive wines labelled 'dry white' or 'fruity white'



# GRECHETTO

MID RIPENING

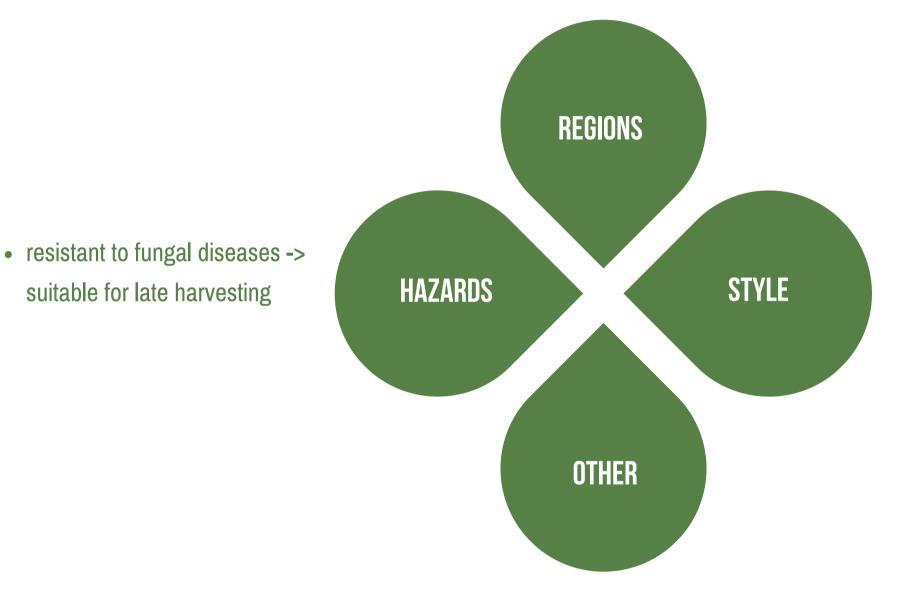


wine & words

• Umbria, IT

suitable for late harvesting

Grechetto di Orvieto



- low to M intensity
- lemon and white flowers
- high acidity
- M body









# CATARRATTO

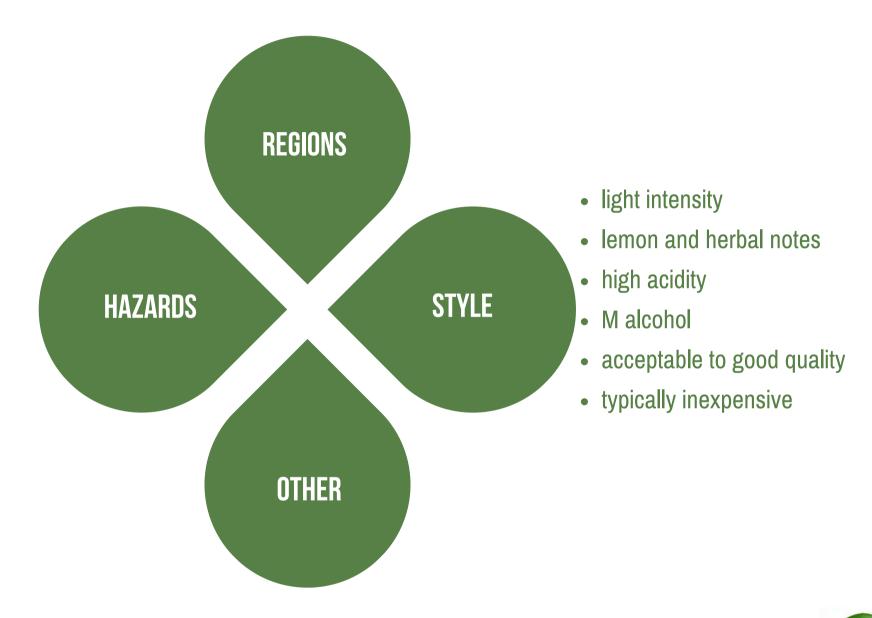
disease resistant

MID TO LATE RIPENING





- Sicily, IT: most planted grape (33% of total) -> in many DOCs, e.g.
  - Alcamo Bianco DOC: min 60% Catarratto



high yielding





### MOSCHOFILERO

MID TO LATE RIPENING





• Greece, mainly in Mantinia (Peloponnese)













ourri

Honeydew

Pink Grapefruit

A



# BOURBOULENC

LATE RIPENING



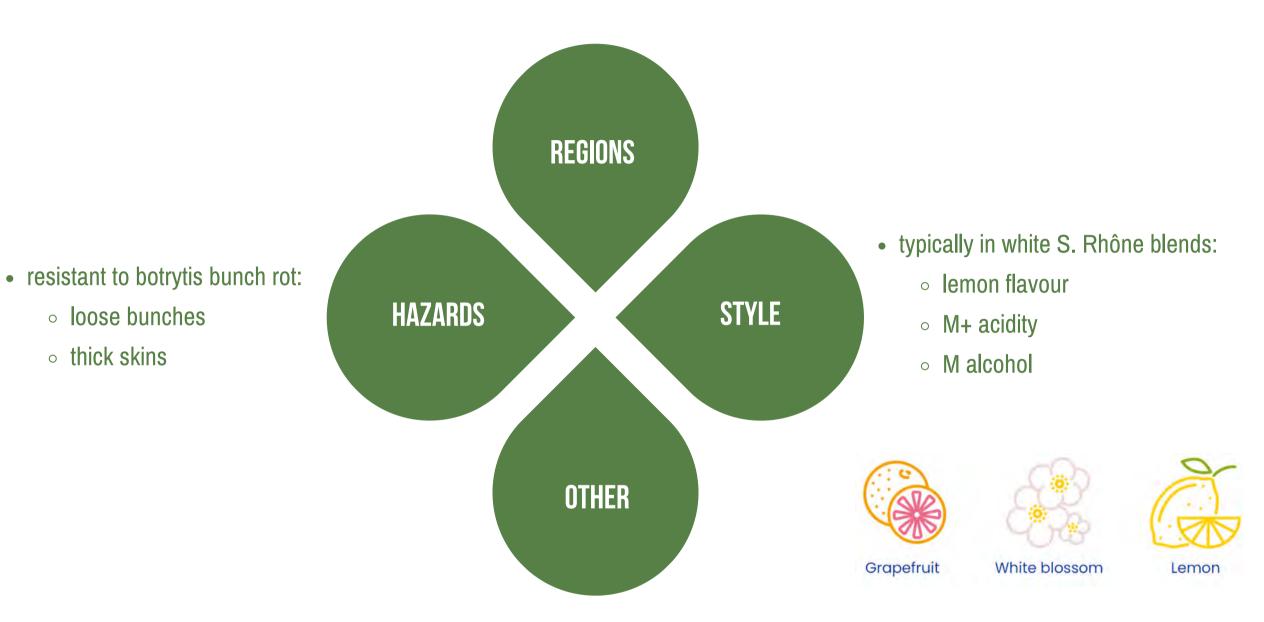


• S. Rhône

loose bunches

thick skins

• South of France, e.g. La Clape AOC, Corbières AOC,



- loose bunches, thick skins => necessary disease resistance for late ripening
- grows well in warm, dry locations



# CARRICANTE

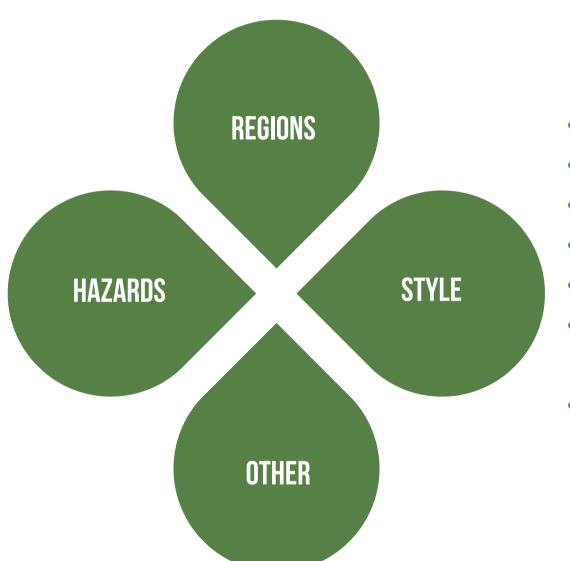
LATE RIPENING





fungal diseases

- Sicily, IT
  - main part of blend in Etna Bianco DOC
    - min required: 60%, if blended: with Catarratto
    - most producers use up to 100%

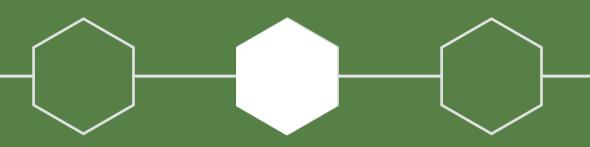


- M intensity
- lemon and green apple
- high acidity
- M alcohol
- normally MLF to reduce acidity
- typically aged in old oak for extra texture
- very good to outstanding quality

- grows successfully at high altitudes (up to 1000m)
- -> large diurnal range helps to retain high acidity







MID BUDDING

#### ZIBIBBO / MUSCAT OF **ALEXANDRIA**

LATE RIPENING



• Sicily, IT ('Zibibbo')

• heat and drought resistant

especially island of Pantelleria (close to Tunisia)



- Pantelleria: intense sunlight, heat and drying winds => only most drought-resistant varieties can flourish
- low bush vines in individual planting holes -> conserve water and protect from the wind

- range of styles:
  - o dry: stainless steel, early release, aromatic Muscat character
  - late harvest: picked 1 week later; F stopped to retain RS for a sweet style
  - o passito: semi-dried grapes (trad. sundried) -> high lvls of residual sugar
    - deep lemon colour
    - pronounced intensity
    - cooked orange, apricot, honey
    - sweet, with high alcohol
    - very good to outstanding
    - premium and super-premium















MID BUDDING

# HÁRSLEVELÚ

LATE RIPENING





• Tokaj, HU (2nd most planted variety: 18%)



- mainly supporting role in blends, fruitier than Furmint:
  - white peach
  - o orange blossom
  - linden flowers





# GRUNER VELTLINER

MID RIPENING





- Austria (32% of plantings)
- Australia: Adelaide Hills



- powdery and downy mildew
- grape rust mite

- does not thrive in dry soils => better in clay or loess
- high-vigour variety
- thick-skinned
- mid-ripening but still too late for much of N. Europe

- skins contain rotundone (peppery aroma)
- M+ to high acidity
- from simple (citrus, green fruit)
   for early drinking (inexpensive)
- to complex (pron. citrus & peach) to age (premium)





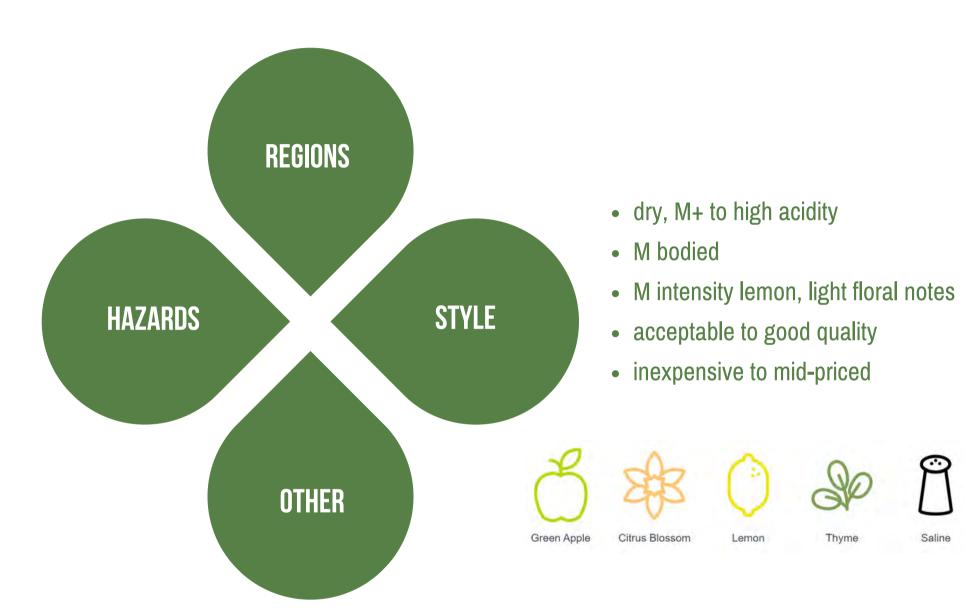
# PIQUEPOUL

MID TO LATE RIPENING





• Picpoul de Pinet AOC, Languedoc, FR



- appellation spelled 'Picpoul', grape variety: 'Piquepoul'
- retains acidity well in warm climate

botrytis bunch rot

- fertile, productive -> best pruned short
- suited to calcareous-clay or sandy soils in hot Mediterranean climates



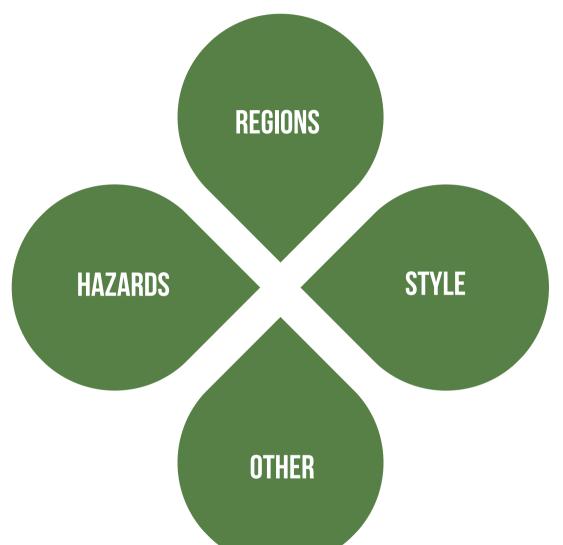
### GARGANEGA

LATE RIPENING





• Soave, Veneto, IT



vigorous, very productive

winter cold

mildew

botrytis

- o traditionally: on pergola system
- now: may be trellised
- vines on plain: fertile sandy & alluvial soils
- -> fruity, M acidity, meant to drink young

- M intensity
- lemon, apple/pear, white pepper
  - ripest examples: stone fruit
- high acidity
- M body
- usually unoaked
- best: ageworthy: almonds, honey
- good to very good, some outstanding
- inexpensive to mid-priced, some premium
- also: appassimento (Recioto di Soave DOCG)











Marjoran



# VERDICCHIO

LATE RIPENING



wine & words

- powdery mildew
- downy mildew
- botrytis bunch rot

- IT: Marche
  - Verdicchio dei Castelli di Jesi DOC:
    - larger zone; floral & fruity wines
  - Verdicchio di Matelica DOC
    - continental climate, long GS, fuller bodied, higher acidity, less overtly fruity



- first 4 buds: sterile => planted at low densities
   so the vine gets space
- retains high acidity when ripe



# **PASSERINA**

LATE RIPENING



wine & words

- IT: Marche
  - Marche IGT
  - Offida Passerina DOCG
- IT: Abruzzo



• good disease resistance

• autumn rain

- ripe lemon and yellow apple
- naturally high acidity, but loses it quickly once fully mature

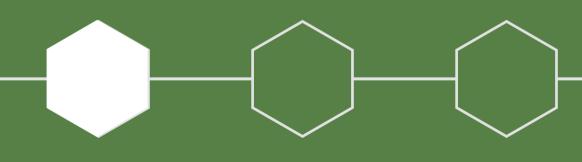
 naturally high acidity, but loses it quickly once fully mature => harvest dates!





#### SAUVIGNON BLANC

EARLY RIPENING





- FR: Central Loire, Bordeaux, South West, IGP Pays d'Oc
- Germany. Austria: Styria. Greece, NE Italy, Central Italy
- ES: Rueda, Rioja, Penedès, Costers del Segre
- PT: Bairrada, Lisboa, Tejo
- New Zealand (Marlborough, Canterbury); Australia
- USA (California, NYS), Chile, Argentina, South Africa



- powdery mildew
- botrytis bunch rot
- trunk diseases (Esca, Eutypa)

- warmer: riper passion fruit
- high acidity
- M body, M alcohol

- high vigour grape variety -> best on poor soils & careful canopy management (avoid shading)
- row orientation & canopy management affect flavour profile:
  - shadier: green pepper, grassy notes
  - sunlight: tropical fruit flavour
- fashionable, popular in today's market





#### MARSANNE

MID RIPENING





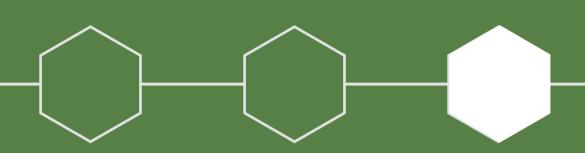
- slopes of N. Rhône, FR: varietal or blended with Roussanne
- S. Rhône: usually part of blend

powdery mildew

mites



- vigorous and productive => reduce yields for quality wines
- best on stony and low-fertility soils



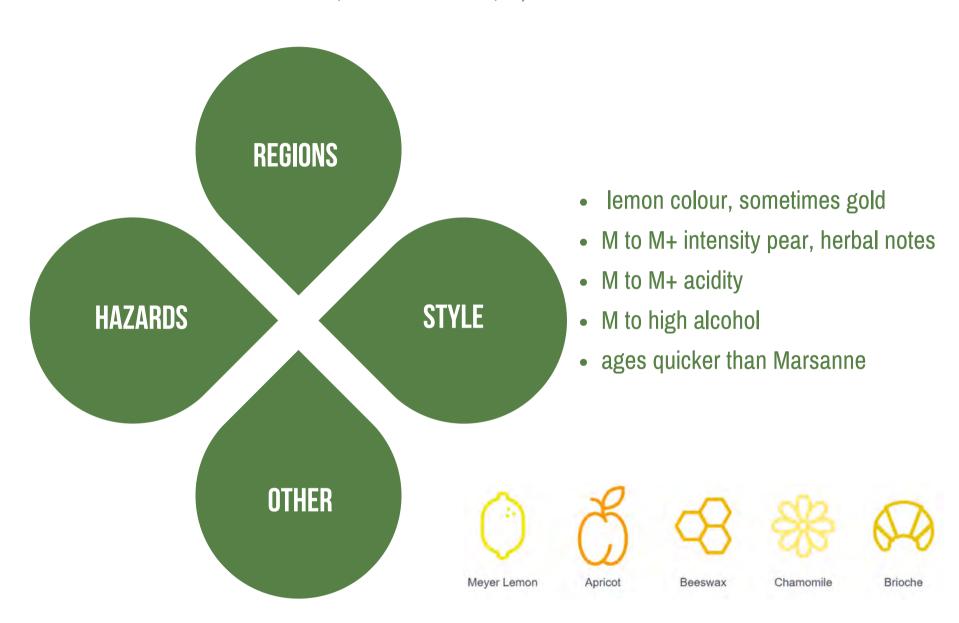
#### ROUSSANNE

MID RIPENING





- N. Rhône (some single varietals; often blended with Marsanne)
- S. Rhône (some single varietals; often blended with Clairette, Grenache Blanc, ...)



- best on low-fertility, well-drained soils
- careful site selection (poor wind resistance)
- variable yields (coulure)

poor wind resistance

mites

• coulure => variable yields

very susceptible to powdery

mildew, botrytis bunch rot &

• hard to grow, labour intensive (diseases, etc.) => costs



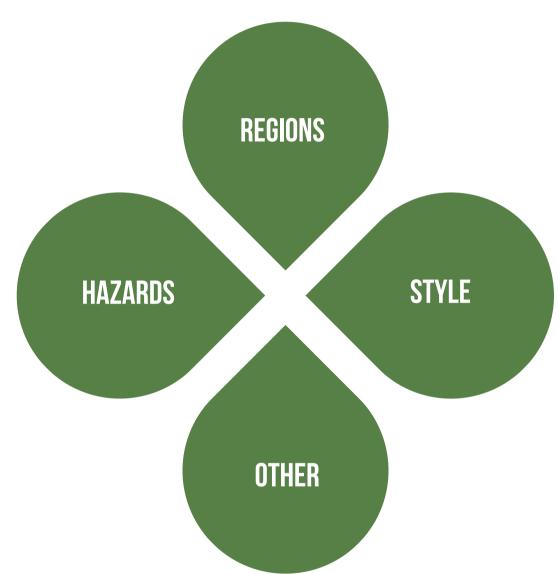
# HONDARRABI ZURI

MID RIPENING

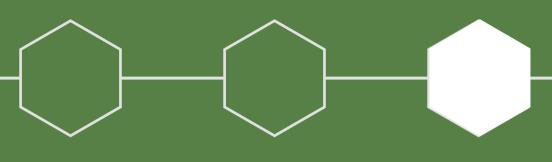




ES, Basque Country: Txakoli DO



- high acidity
- fresh apple, pear, lemon
- M- body
- low alcohol
- sometimes a light spritz
- some: more texture and complexity:
  - lees contact
  - oak maturation
  - bottle ageing before release
- majority: dry white wine; also: rosado, red, sweet whites, sparkling wines

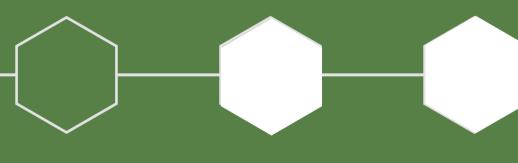


#### **TREBBIANO** TOSCANO / **UGNI BLANC**

downy mildew

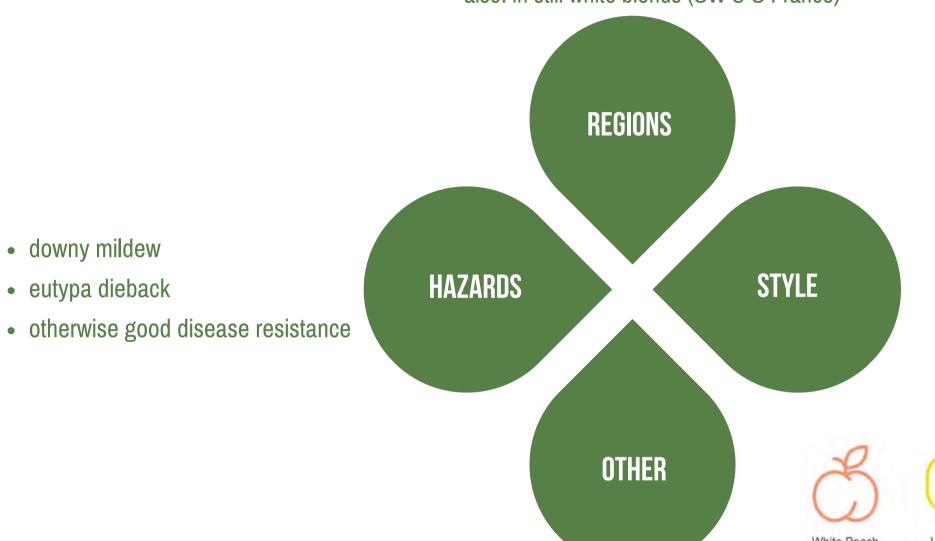
eutypa dieback

MID TO LATE RIPENING





- IT: Veneto, Central Italy (Tuscany, Lazio, Abruzzo, Marche)
- FR: 2nd most planted variety after Merlot
  - o for Cognac and Armagnac in SW FR
  - o also: in still white blends (SW & S France)



- neutral flavours:
  - M-, lemon, herbal
- high acidity => important part of Vin Santo blend
- low flavour intensity and lack of fruitiness => declining popularity

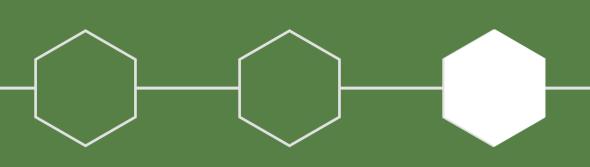








- vigorous and high yielding => very popular in the past
- ripens well in sunshine and heat -> retains high acidity
- in France: mainly for brandy production
- can be part of Chianti blend (up to 10% white grapes allowed)



### RIESLING

LATE RIPENING





- Alsace, FR; Germany; Austria (only 4% of plantings);
   NE Italy; Central Italy; Spain; Portugal
- USA (California, Oregon, Finger Lakes, Wash. State)
- Ontario, CA

• good disease resistance to

fairly resistant to powdery

• susceptible to noble rot

tolerant of cold winter t°

mildew & botrytis bunch rot

• sensitive to grapevine yellows

downy mildew

(bacterial)

- Australia; New Zealand
- Chile; Argentina; South Africa



- cold hardy
- needs good sites to fully ripen:
  - sun exposure & drainage & long GS)
  - => there: fairly high Y (e.g. Alsace: 70 hL/ha)
  - e.g. Niederösterreich, AT: planted in warmest sites on thin soils
- can produce high natural levels of sugar



usually unoaked

Riesling

Around the World

- from green fruit to tropical;
  - o apple, citrus (lemon, grapefruit)
  - stone fruit (peach)
- stony/steely; floral (white flowers, honeysuckle)
- with age: toast, honey, petrol, nutty
- range of styles from dry to sweet
- high acidity
- M to full body
- M alcohol





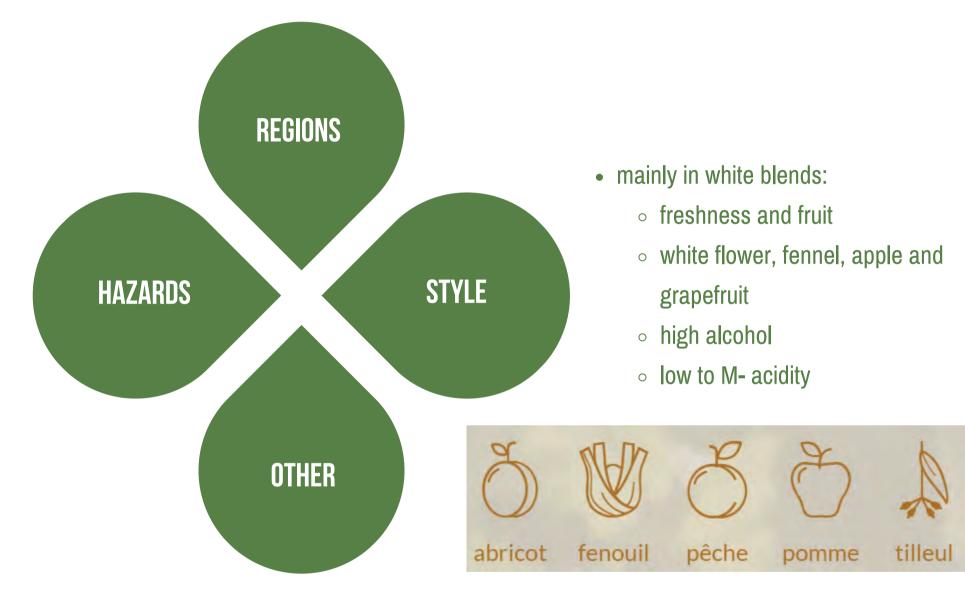
# CLAIRETTE

LATE RIPENING





• FR: S. Rhône, Provence



- vigorous variety -> pruned short, bud removal
- best in low fertility, dry soils

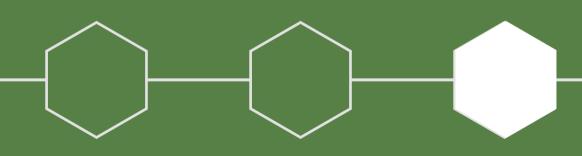
• early autumn rains

- grows very upright -> wind resistant without staking
- oxidises easily => careful handling in winery!



#### WELSCHRIESLING

LATE RIPENING

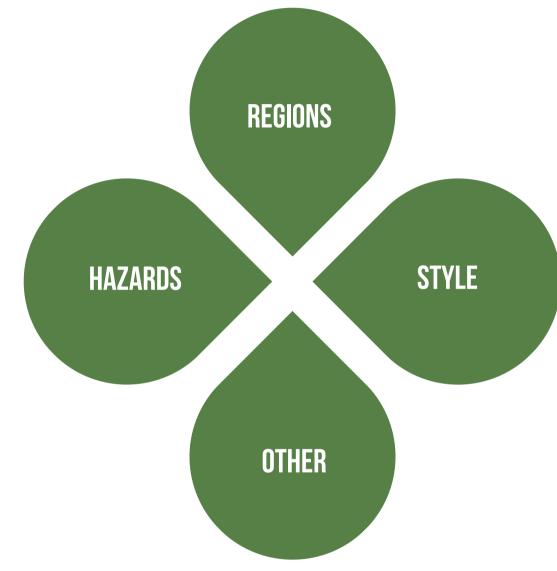




- Austria (2nd most planted white grape variety)
  - mainly in Steiermark
  - also Burgenland, around Neusiedlersee (for BA/TBA)
- NE Italy: 'Riesling Italico'

• thin skins -> can be affected

by noble rot



 plantings in decline due to decrease in consumption of the simple, dry style

- usually fresh, neutral, unoaked dry style
  - acceptable to good quality
  - inexpensive
- sometimes: Sekt production
- BA/TBA Neusiedlersee
  - high acidity
  - o pronounced tropical and dried fruit
  - ageing potential
  - $\circ\;$  very good to outstanding quality
  - o premium priced





# MACABEO / VIURA

LATE RIPENING





- FR: Roussillon ('Macabeu')
- ES:

botrytis bunch rot

- Catalunya ('Macabeo')
- Rioja ('Viura'): 70% of plantings of white varieties



- high yields / stainless steel
  - simple whites
  - early consumption
- lower yields / oak maturation
  - o concentrated, complex
  - long ageing potential

- makes a range of inexpensive neutral wines,
   but also leading component in many premiumpriced wines, F and matured in oak
- best suited to warm, dry sites









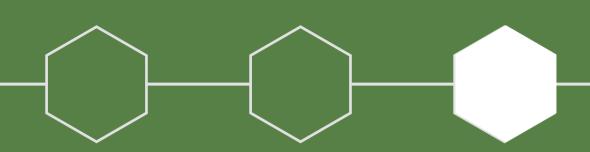


Honeydew Melon

Lime Peel

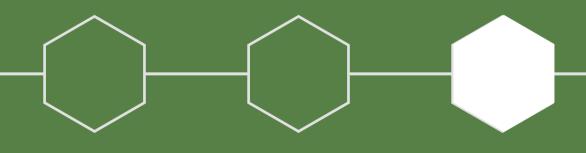
Lemon Verbena

Tarragon



# **ASSYRTIKO**

LATE RIPENING





• Greece: originally from Santorini, now also widely planted on the mainland



- Greece's best-known / most-prized indigenous white grape
- highly adaptable to different conditions
- vigorous, relatively productive
- retains high acidity (tartaric acid) when ripe, even in hottest conditions



? BUDDING

# VIDAL BLANC

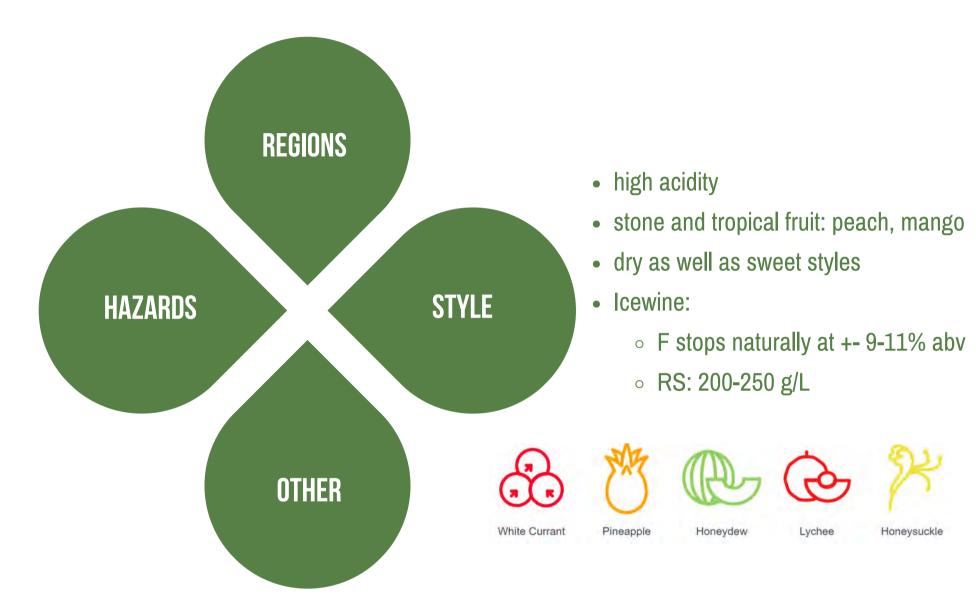
MID RIPENING





cold hardy

- USA: New York State (Finger Lakes)
- Canada: Ontario

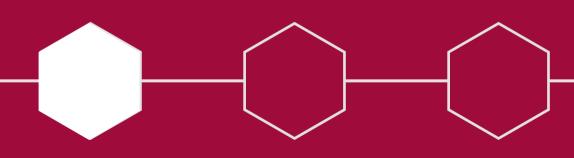


- French hybrid, producing the majority of IceWine
- can withstand Canada's harsh winters
- thick skins & ripens slowly => very suited for late-harvest wines and Icewine



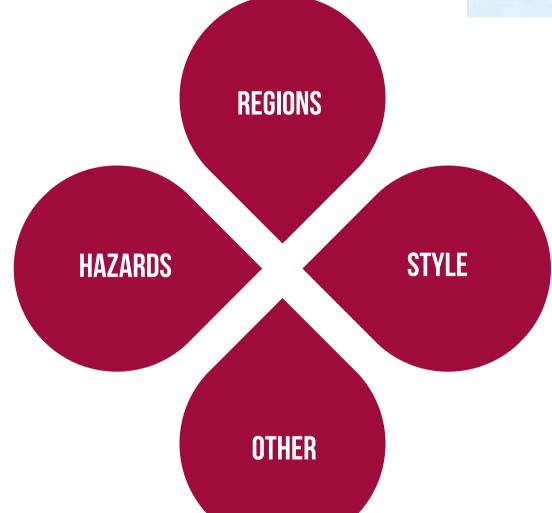
# PINOT NOIR

EARLY RIPENING





- FR: Burgundy, Alsace, Central Loire, Jura, Pays d'Oc
- DE (Spätburgunder 11.5% of plantings)
- Also: AT; North-East IT; Some in ES, PT
- USA: Oregon; Washington State; Finger Lakes; California
- CL: Casablanca, San Antonio; AR: Patagonia, high up in Uco Valley
- Australia: Yarra Valley, Mornington Peninsula, Tasmania
- New Zealand: Marlborough, Nelson, Canterbury, Central Otago



- spring frost
- tight bunches -> more prone to fungal disease e.g. grey rot
- downy and powdery mildew
- millerandage
- fan leaf and leaf roll viruses
- bacterial disease: pierce's

- prone to disease => more labour and cost intensive to grow
- yields must be limited for quality wines
- warm climates: ripens too fast, berries shrivel, risk of sunburn
- Dijon clones widely used around the world



California

Pinot Noir Around the World

- o strawberry, raspberry, red cherry
- o village and above: light oak
- $\circ$  low to M tannins (M+ in grand cru)
- M alcohol
- high acidity
- o ageing: earth, game, mushroom
- NZ style:
  - from fresh, fruity & juicy
  - to deeper coloured, up to full body
  - o red cherry, black plum, some floral
  - o many: Fr. oak 12-18m -> spicy



## **GAMAY NOIR**

EARLY RIPENING





spring frost

- millerandage (in cold, damp, windy conditions)
- thin, delicate skin -> rot & wind damage (Beaujolais: Mistral)



• Beaujolais, Burgundy, FR

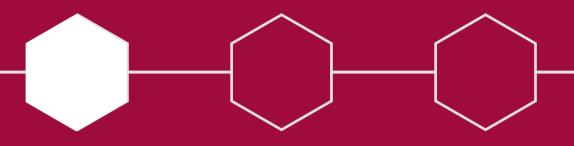
• Ontario, CA

• Touraine & Central Loire, FR

- productive grape => control yields for concentrated,
   ripe grapes
- high fertility => reduce # of buds
- traditionally: bush vines (still so on steeper slopes).
- now: more trellised -> mechanisation
- usually hand picked -> whole bunches required

- fresh and fruity
- purple colour
- M intensity red cherry, raspberry, red plum
  - kirsch / banana from (semi-)carbonic maceration
- M+ to high acidity
- light to M- body
- M alcohol
- low to M tannins





# POULSARD/ **PLOUSSARD**

spring frost

• coulure -> reduced yields

EARLY RIPENING





• Jura, FR



- most planted black variety in Jura
- thin-skinned -> constant attention in vyd -> adds to cost

- very pale ruby, almost translucent
- light intensity red fruit (redcurrant, cranberry)
- low tannins
- high acidity
- light body; low end of M alcohol
- good to very good
- mid- to premium priced



# **TROUSSEAU**

EARLY RIPENING





• Jura, FR

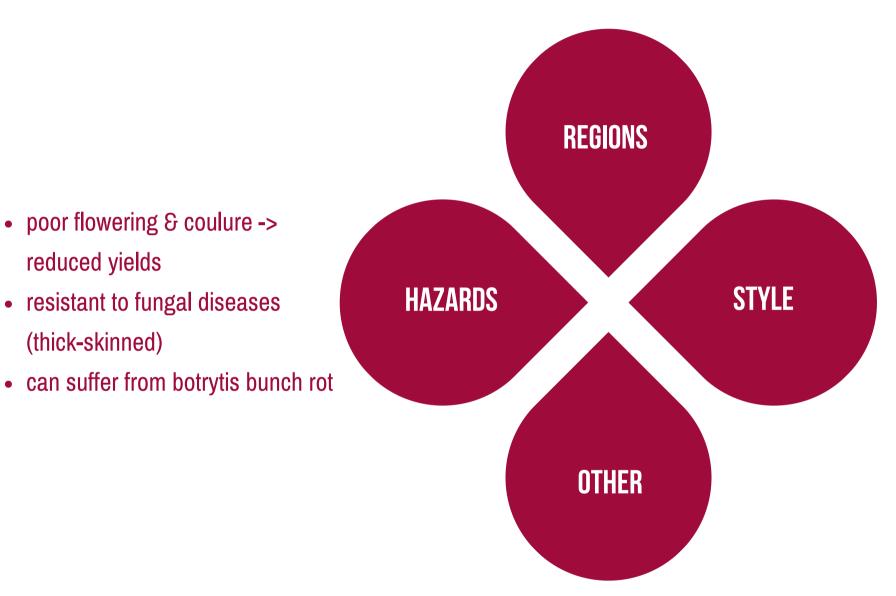
• poor flowering & coulure ->

• resistant to fungal diseases

reduced yields

(thick-skinned)

• Rioja, ES: 'Maturana Tinta'



- pale ruby
- light intensity red fruit (red cherry)
- low to M tannins
- M to high acidity
- light to M- body
- low end of M alcohol
- good to very good
- mid- to premium priced

- thick-skinned -> good disease resistance
- vigorous variety -> careful canopy management
- needs warm site to ripen fully:
  - e.g. warm gravels
  - planted on warm lower part of slope
  - planted on well-exposed higher, steeper slopes





## **TEMPRANILLO**

EARLY RIPENING





- several areas of Spain (different names). Leading component in Rioja, Ribera del Duero ('Tinto Fino', 'Tinta del País'), Toro ('Tinta de Toro'); Castilla-La Mancha ('Cencibel')
- PT: Douro ('Tinta Roriz'), other areas: 'Aragonez'
- USA:
  - o California: Lodi AVA, Sierra Foothills AVA



raspberry and black plum fruit

• M to M+ acidity

Tempranillo Around the World

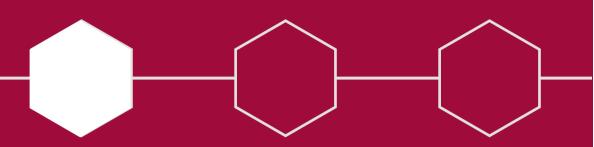
- M to M+ tannins
- single varietal or blended with other permitted grapes: see mindmaps at the end of this file

- powdery mildew
- eutypa dieback
- fairly resistant to botrytis bunch rot



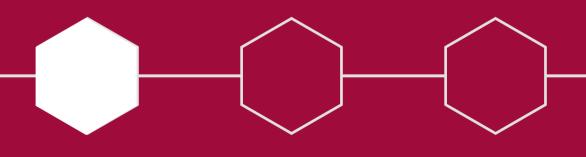
- finest wines in warm climates with cooling altitude, winds, ...
- small berries, rich in anthocyans and tannins
- reliably produces larger yields
- Tinta de Toro: probably a biotype of Tempranillo, but with thicker skins (due to sun intensity). Some: separate autochthonous variety of Toro





# PINOTAGE

EARLY RIPENING

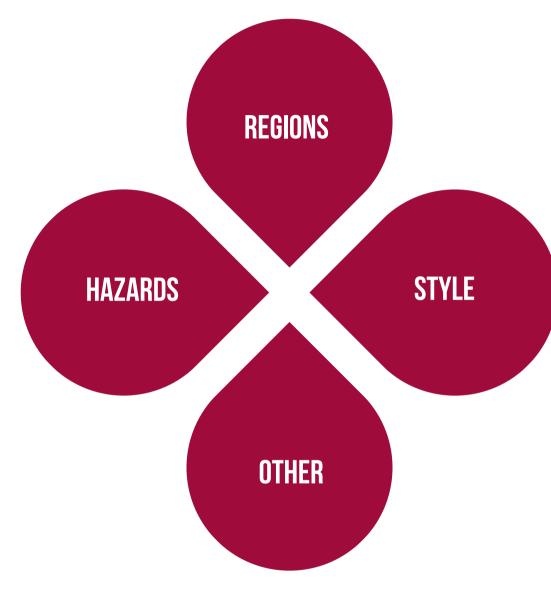




• typically grown in Western Cape, SA

 early budding but rarely spring frost in warmer Western Cape

 moderately susceptible to fungal diseases



- bred at Uni of Stellenbosch in 1925
- PN x Cinsaut (known as 'Hermitage')
- short time on skins after F to produce deep colour (3 - 5 days ~style)

- small berries => deep colour
- reaches high sugar levels => potential high alcohol
- range of quality levels ~ yields and levels of sorting
- traditional style:
  - deep ruby colour
  - ∘ red plum & blackberry fruit
  - o high tannins, full body, high alcol
- modern, lighter, more elegant style:
  - M ruby colour
  - red-fruited, M tannins





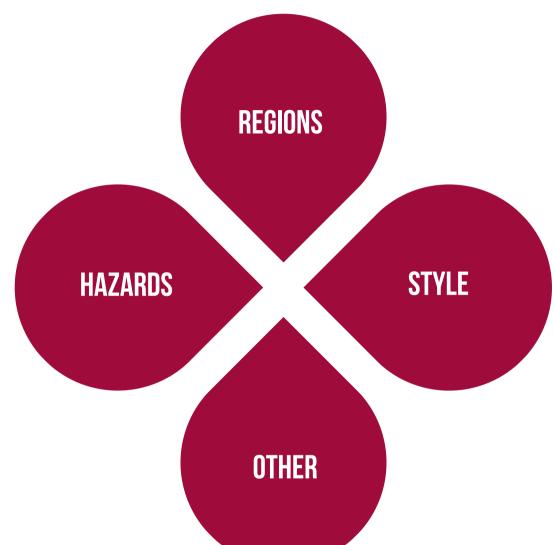
# **ALFROCHEIRO**

EARLY RIPENING





• PT: Dão, Bairrada



powdery mildew

• botrytis bunch rot

- strawberry, blackberry
- M tannin
- M body
- usually soft, fruity style for early consumption
- sometimes for rosé production
- in blends: softens and lends ripe fruity flavours





# MENCÍA

EARLY TO MID RIPENING



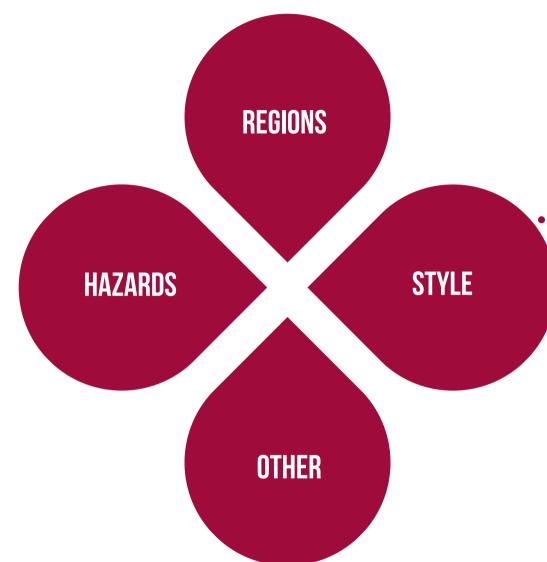


• ES:

• wind damage

• fungal diseases

- o Galicia: Ribeira Sacra DO, Valdeorras DO, Monterrei DO
- o Castilla y León: Bierzo DO
- PT: Dão ('Jaen')



 loses its M+ to high acidity quickly; accumulates sugar quickly -> can lead to high alcohol wines

- M+ to high acidity, but loses it quickly
- inexpensive/mid-priced from flat/fertile areas:
  - fruity: raspberry, red cherry
  - M body, M tannin
  - early consumption
  - o sometimes (semi-)carbonic mac.
- best: hillsides, good drainage, poor soils:
  - more concentrated ripe red cherry and plum, sometimes floral/herbal
  - M to M+ body
  - M to M+ tannins
  - higher alcohol
  - o often matured in oak: spicy character
  - very good to outstanding
  - mid-priced to (super)-premium







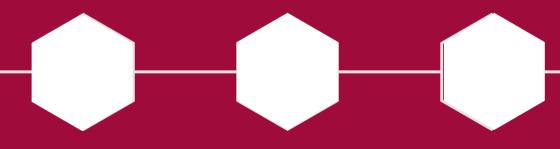






# ZINFANDEL / PRIMITIVO

EARLY TO LATE RIPENING





- Puglia, IT 'Primitivo'
  - Primitivo di Manduria DOC: min 85% Primitivo
  - Gioia del Colle DOC: 50/60% of blend
- California, USA 'Zinfandel'

spring frosts

• poor flowering and fruit set in

than Zinfandel in California

rainy/humid years

drought

o inland AVAs, e.g. Dry Creek Valley, Redwood Valley, Alexander Valley, Knights Valley, Lodi, ...



- prone to uneven ripening (some grapes extra ripe as others just become ripe) -> challenging for growers
- strict sorting needed for high quality -> adds cost
- accumulates sugar easily => high alcohol wines
- Zinfandel/Tribidrag/Primitivo: genetically identical, but differences in vigour, bunch & grape sizes, ripening: PRIM ripens early in Puglia

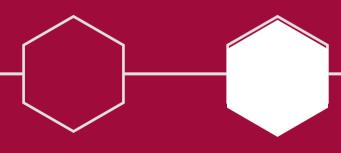


- M+ to pronounced intensity
- ripe to jammy red cherry, strawberry, raspberry, blueberry, blackberry
- M to M+ acidity
- M to full body, high alcohol
- M to M+ ripe tannins
- all quality levels
- California: often American oak -> overt vanilla flavours
- also: White Zin: M pink colour, often M dry with low alcohol (10.5 - 11%)



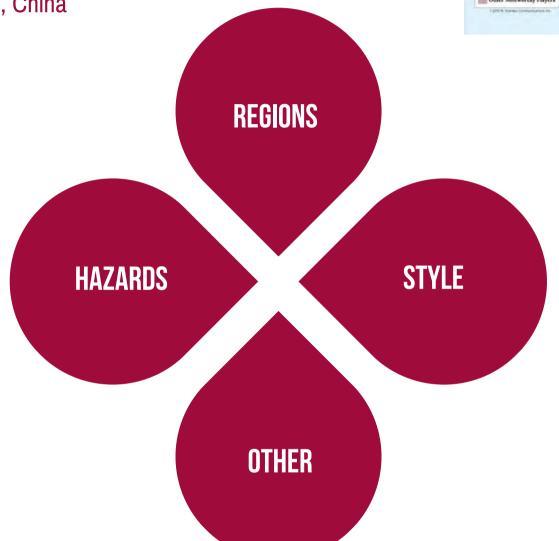
## **MERLOT**

MID RIPENING





- FR: Bordeaux, Rhône Valley, South-West, Languedoc
- Germany, Greece, NE Italy, Central Italy, Spain
- USA: California, Oregon, Wash & NY State
- Canada, Chile, Argentina, South Africa, Australia,
   NZ, China



- spring frosts
- coulure
- millerandage
- drought
- botrytis bunch rot

- warmer: cooked blackberry
- & black plum
- M tannins
- M to high alcohol

- ripens on cooler sites in Bdx (location & clay soils)
- large berry size (on water-holding soils)
- higher sugar levels => higher potential alcohol > Cabernets



• wide range of styles

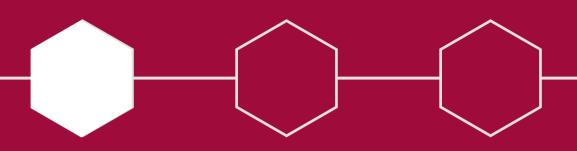
to riper, black fruits

• cooler: herbaceous

• M to pronounced intensity

• from strawberry & red plum





#### CABERNET FRANC

MID RIPENING





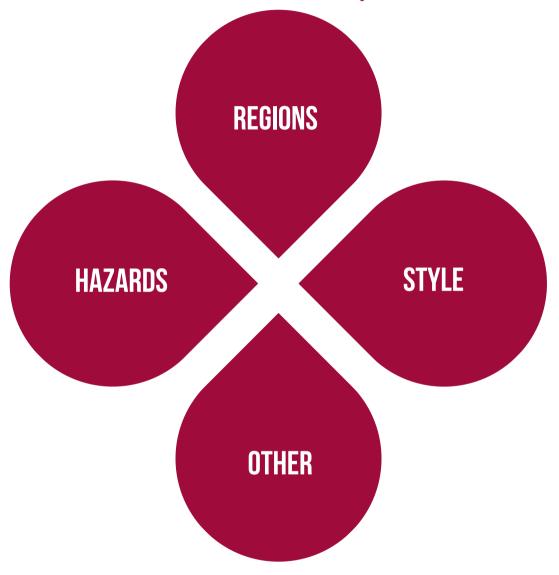
- FR: Bordeaux, Loire, Languedoc, SouthWest
- IT: NE, Central
- USA: California, Finger Lakes.
- Canada: Ontario

• resilient against winter freeze

• spring frosts (early budding)

• coulure -> reduced yields

- Argentina (e.g. Patagonia)
- New Zealand, i.a. Hawke's Bay



- cold hardy
- prone to reduced yields (coulure)
- in Loire Valley: usually single-varietal red wines or part of rosé blend. In E Touraine: blended with Cot)

- M to pronounced intensity
- redcurrant, raspberry, floral (violet)
- if not fully ripe: excessively leafy
- light to M body
- M tannins
- high acidity





# MALBEC / COT

MID RIPENING





- FR: Bordeaux, South West (Cahors)
- Argentina

• coulure -> reduces yields



- vigorous => careful canopy management
- yield important to determine style
- in blends with Bordeaux varieties, or with Bonarda, Syrah, ...
- increasing understanding of microclimates => diverse styles



- deep ruby colour
- M to pronounced intensity
- violet, red & black plum, blackberry
- M to M+ acidity
- M+ to high tannins, ripeness ~ region
- from fruity, early-drinking styles
- to very good/outstanding (super)premium
  - oak => vanilla & spice notes
  - ageworthy
- or foudres for slow oxidative development & no oak aromas





#### ZWEIGELT

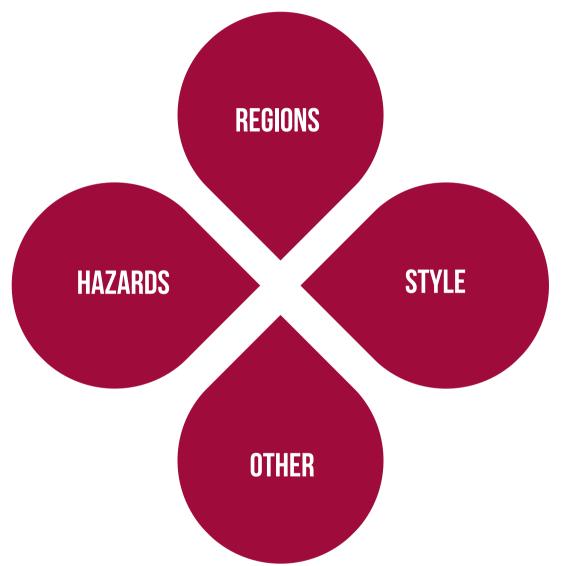
MID RIPENING





• Austria (most planted black variety: 14% of total area under vine)

- potassium deficiency can lead to withering of grapes before ripening
- not susceptible to frost or rot



- red fruit, especially cherry
- M+ acidity
- M tannins
- from easy-drinking, fruity, unoaked
  - acceptable to good quality
  - inexpensive to mid-priced
- to full-bodied, oaked styles
  - ageing potential
  - very good quality
  - can command premium prices

- crossing between Sankt Laurent & Blaufränkisch
- ripens earlier/more easily > Blaufränkisch
- can be high yielding
- vigorous -> careful canopy management, leaf removal, ...



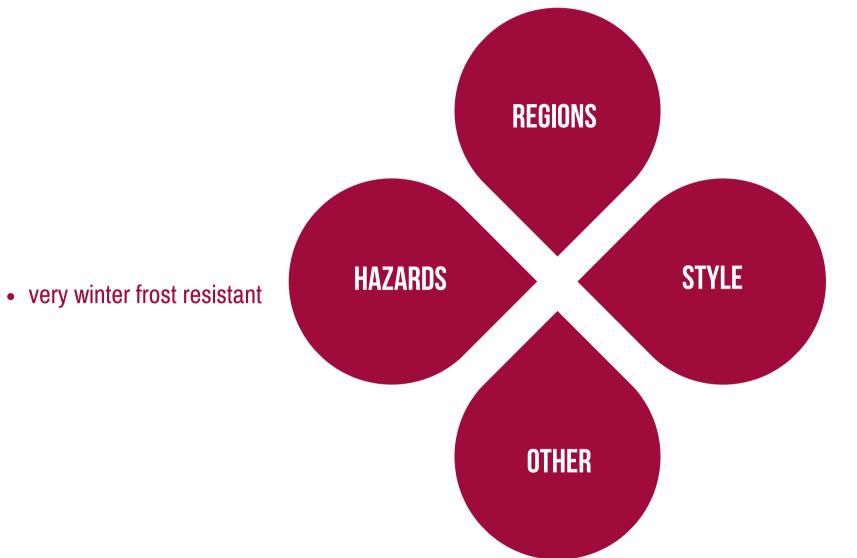


# SCHIAVA / VERNATSCH

MID RIPENING



- Alto Adige, IT (most planted grape)
  - o e.g. Santa Magdalena DOC
- Trentino, IT
- Germany: 'Vernatsch', 'Trollinger' (Württemberg)



- pale ruby
- perfumed violet / strawberry
- M to light body
- low tannins
- darker & fuller-bodied in Santa
   Magdalena DOC (blended with up to 15% Lagrein

- 4 separate varieties have been identified -> usually grown/vinified together:
  - Schiava Gentile
  - Schiava Grigia
  - Schiava Grossa: most common in Alto Adige; = Trollinger in DE
  - Schiava Lombarda
- typically grown on pergola to cope with high natural vigour





# TOURIGA NACIONAL

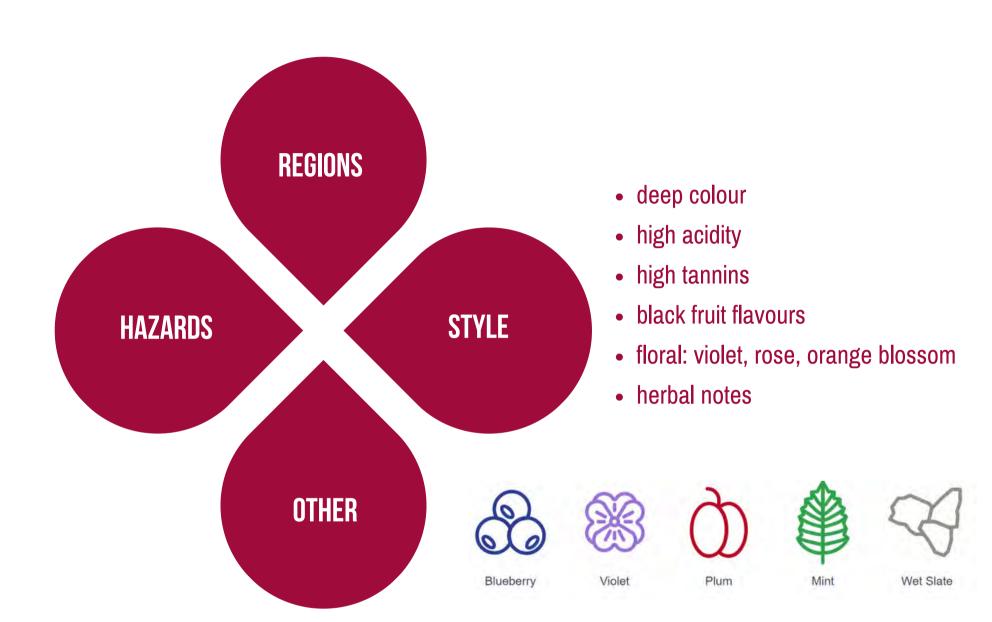
coulure

MID RIPENING





• Portugal: Douro, Dão, Alentejo, Tejo



- retains acidity fairly well
- high vigour



# GRENACHE N / GARNACHA

LATE RIPENING





- FR: S. Rhône, Languedoc, Roussillon, Provence
- IT: Cannonau di Sardegna DOC
- ES: Catalunya (Priorat DOQ, Montsant DO); Rioja DOCa (esp. Oriental); Navarra (+ rosé); Aragon; Sierra de Gredos
- AUS: McLaren Vale, Eden, Barossa

• Also: California, Chile, South Africa

• coulure => reduced yields

• fungal diseases: downy mildew,

phomopsis cane & leaf spot

• early autumn rains (ripens late)

• bacterial necrosis/blight

botrytis bunch rot, eutypa dieback,

- REGIONS
  STYLE
  OTHER
  - pale ruby colour

California

Grenache Around the World

- ripe strawberry, red cherry/plum
- spicy and herbal notes
- high alcohol
- low to M tannins
- low to M acidity (M+ in some regions)

- drought tolerant -> good in dry climates
- needs warm climate to ripen
- high-yielding grape variety
- does well on dry, low fertility soils
- upright growth -> very suitable as bush vine
- can accumulate high sugar lvls quickly => very suitable for VDNs





# **NEBBIOLO**

LATE RIPENING

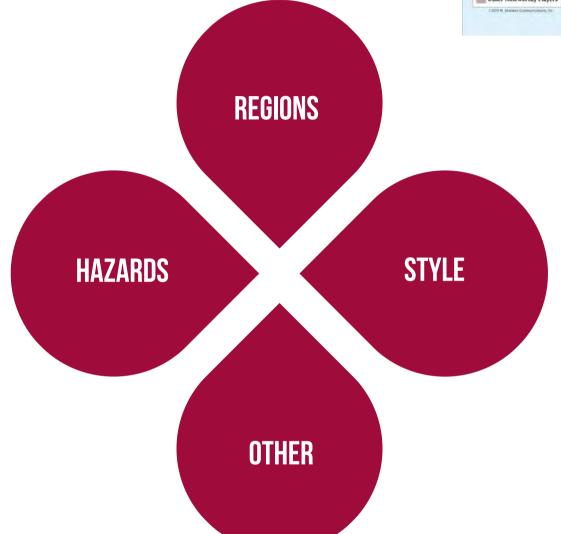




- Piemonte, IT
  - mainly Cuneo province / Langhe
  - also in northern provinces
- AUS:

spring frosts

- South Australia: Adelaide Hills
- North East Victoria: King Valley



• pale ruby colour

Nebbiolo Around the World

- turning to pale garnet in 3-5 y
- pronounced intensity
  - violet, rose, red cherry, red plum
- high acidity
- high tannins
- full body
- can be high alcohol

- vigorous variety => canopy management & cluster thinning
- very fussy about soils; said to produce finest, most perfumed wines on calcareous marls, e.g. N & S of Alba
- valuable in market => usually best S/SW-facing sites
- first few buds: infertile -> pruned high
- usually: single Guyot (facilitates mechanical trimming)





## BARBERA

LATE RIPENING





- IT:
  - most planted variety in Piemonte (3x vyd area of Nebbiolo) -> especially Asti, Alba, Monferrato
  - o in Campania for local consumption / bulk wine
- California, USA: Lodi, Sierra Foothills
- King Valley, NE Victoria, AUS



- spring frosts
- disease resistant
- fan leaf virus

- Ripens relatively late but earlier than Nebbiolo
- very vigorous and disease resistant
  - can produce very high yields -> acceptable to good
  - or be pruned hard -> highly concentrated wines
- best quality from Asti and its sub-zones, incl. Nizza DOCG



Nebbiolo Around the World

- high acidity, M alcohol
- inexpensive to mid priced:
  - M intensity red plum, red cherry
  - sometimes black pepper
  - M tannin
  - good to very good
- some premium (old vines, lower Y)
  - highly concentrated, ageworthy
  - ∘ aged in Fr. oak -> oak tannins
  - very good to outstanding
- range of styles, incl. lightly sparkling





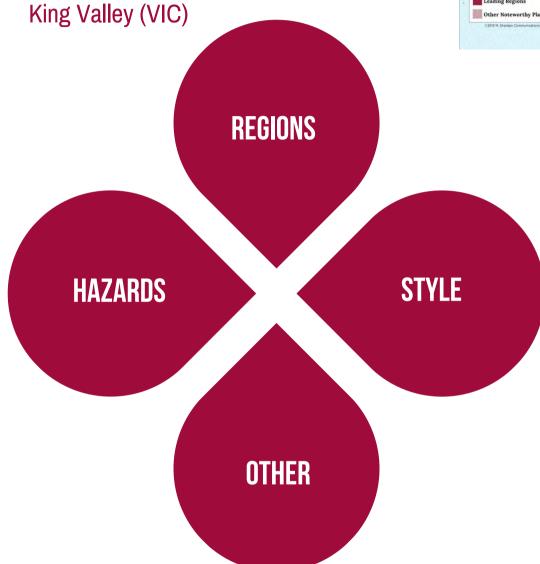
### SANGIOVESE

LATE RIPENING





- Italy: 10% of all plantings
  - Tuscany: dominant variety
  - o Central (e.g. Marche) and S. Italy
- Sierra Foothills, California, USA
- AUS: Adelaide Hills, McLaren Vale (SA),



- different names in Tuscany: Morellino (di Scansano); Prugnolo Gentile (Montepulciano)
- difficult variety to grow

• spring frosts

• esca

wild boar

autumn rain

- best on sunny S/SE-facing slopes: best chance to ripen
- best on 200-550m altitude -> longer season => better chance at ripeness
- best on friable, shale and limestone soils (drainage), ok on clay



- M ruby colour
- red cherry, red plum, herbal
- high acidity
- M to full bodied
- high tannins
- all price and quality levels
- blends in Chianti:
  - up to 10% of white grapes allowed (rarely used)
  - with Canaiolo Nero (red fruits, floral notes, light tannins)
  - o also: CS, CF, ME, SY



### AGLIANICO

LATE RIPENING





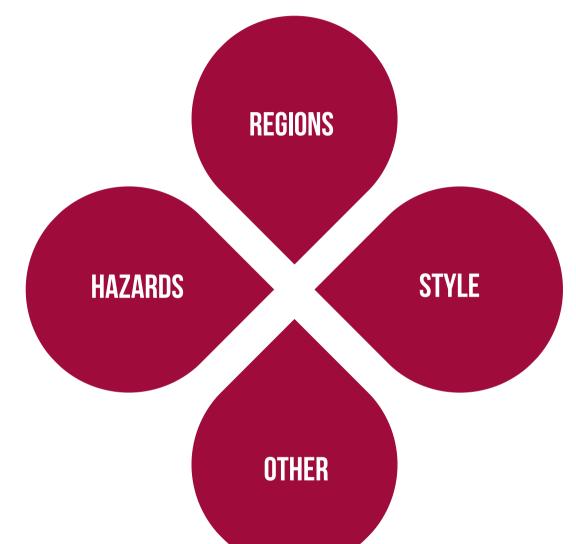
- Campania, IT: Taurasi DOCG: min 85% Aglianico
  - min. 3 years aging (min 1 in wood); Riserva: min. 4y (min 18m in wood)
- Basilicata, IT: Aglianico del Vulture DOC
  - 100% Aglianico, 1 year of ageing

• spring frosts

• botrytis bunch rot

(late-season rains)

• USA: California: Lodi AVA, Sierra Foothills AVA



- M+ to pronounced intensity
- rose, red plum, blackberry
- high acidity
- high tannins -> softened by:
  - o ageing in high Q small oak
  - large traditional oak casks
  - bottle age
- very good to outstanding
- mid to premium priced

- requires long season for tannins to ripen
- vigorous variety -> yields controlled for quality
- name ~ 'Hellenic' but probably not Greek, but rather from S. Italy
- high Q wines on cool slopes (200-600m) in Campania
- -> long season => more intense flavours





REFOSCO

LATE RIPENING





• most planted black variety in Friuli, IT

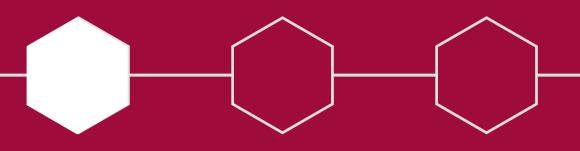


resistant to botrytis

- red cherry, herbal
- high tannins (small berries)
  - smoothed out by barrel ageing

- 'Refosco dal Peduncolo Rosso'
- vigorous variety => best wines from hillsides
   with lower fertility
- small berries -> high tannins





# NERELLO MASCALESE

spring frost

powdery mildew

botrytis bunch rot

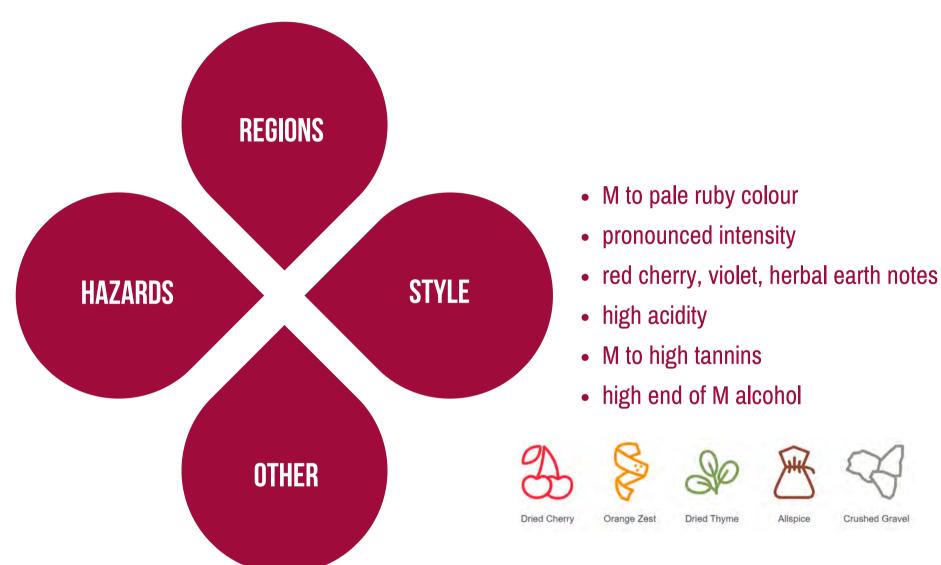
autumn rain

• coulure -> varying annual yields





- Sicily, IT
  - Etna Rosso DOC: min 80% Nerello Mascalese (rest: Nerello Cappuccio: adds colour and red berry fruit)
    - Riserva: min. 4y ageing, of which 1y in wood



- grown for high-volume production across Sicily -> often at high yields
- last 2 decades: wines from Etna: highly regarded
- Etna: altitude 400-1000m => very long growing season => intense flavours
- in cooler sites on Etna: deleaf around fruit zones for ripeness, but not too early (avoid sunburn)
- moderately high tannic variety => avoid overextraction of tannins



### PETIT VERDOT

LATE RIPENING





- FR: Bordeaux (best in warmer parts of Médoc)
- IT: Tuscany: Bolgheri DOC (up to 30% allowed)
- ES: Jumilla, Castilla-La Mancha. PT: Alentejo
- USA: California (Alexander Valley AVA, Rockpile AVA, Napa)
- Argentina; SE Australia

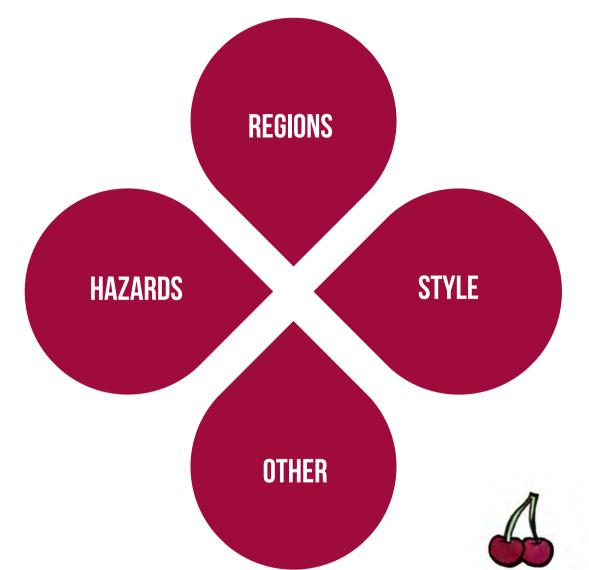
spring frosts

rain at harvest

• thick skins => high

resistance to e.g. grey rot

• failure to ripen in cool years



- powerful, deeply coloured wines
- high tannins
- spice notes

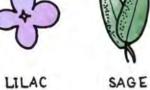












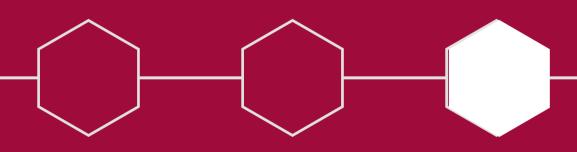
thick-skinned

- ripens even later than CabSauv
- very few plantings but increasingly appreciated -> can ripen in warmer climate



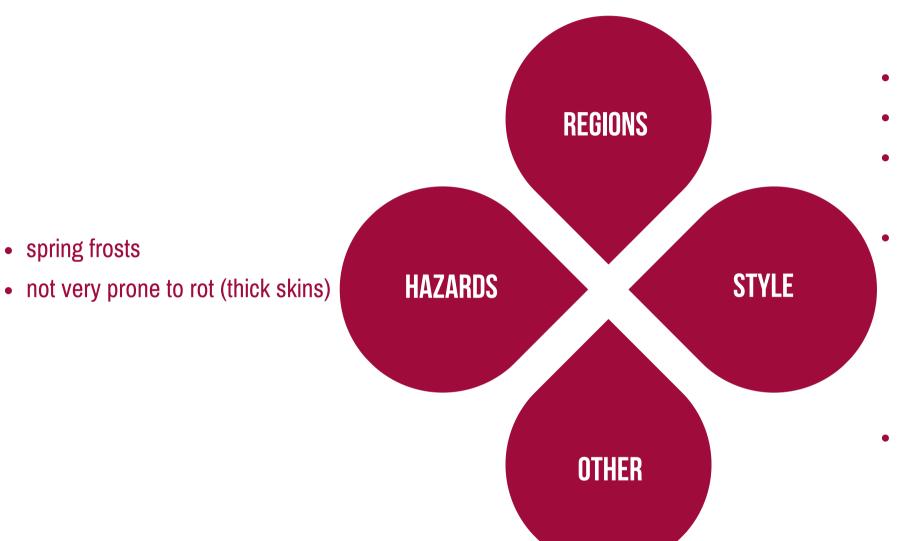
# BLAUFRÄNKISCH

spring frosts





- Austria (2nd most planted black variety)
  - ∘ prime locations: Leithaberg DAC & Mittelburgenland DAC



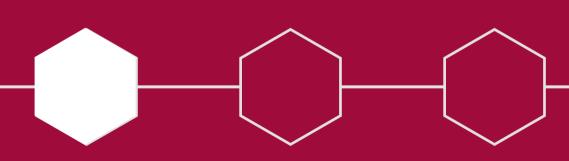
- M+ to high tannins
- high acidity
- from simple, fruity, little or no oak
  - o good quality, mid-priced
- to very good to outstanding wines
  - deep colour
  - pronounced black fruit
  - spicy oak characters
  - high tannins
- premium priced

- needs warm climate to become fully ripe
- thick-skinned variety -> not as prone to rot as some other varieties -> important in humid area around Neusiedlersee
- can produce high yields & then struggle to ripen => when yields are managed: some of Austria's most intense and ageworthy red wines



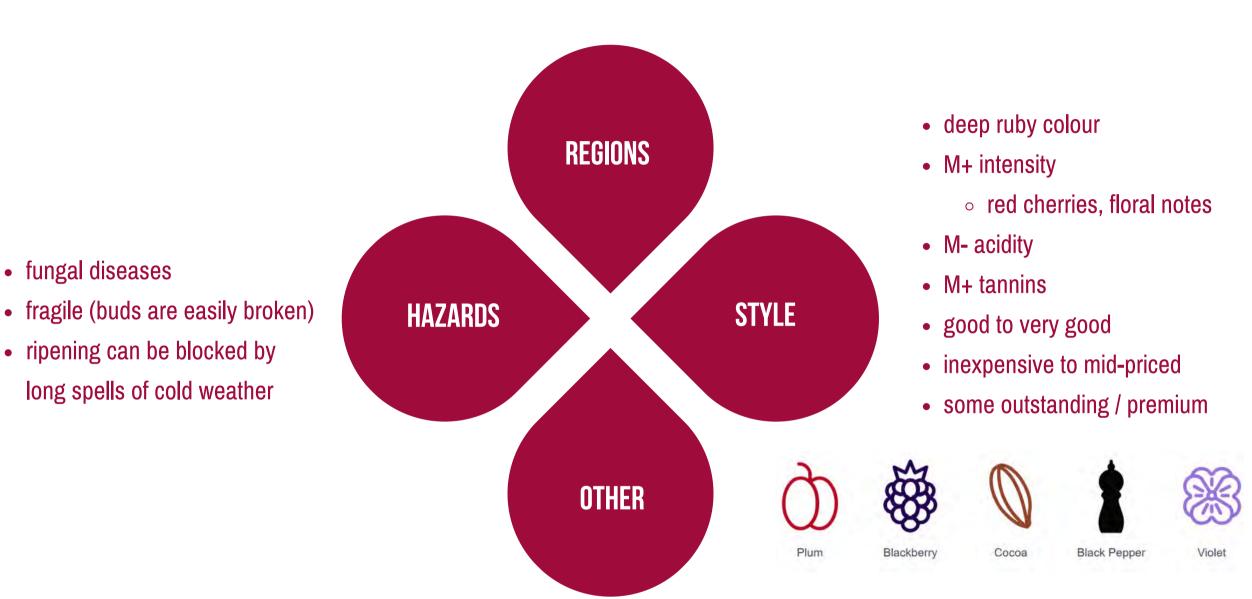
### **DOLCETTO**

EARLY RIPENING





- Piemonte, IT -> best areas:
  - Alba: Dolcetto d'Alba DOC
  - Ovada: Dolcetto di Ovada DOC
  - o Dogliani: Dogliani DOCG



- ripens early -> can be grown on cooler sites > Nebbiolo & Barbera
- low vigour

• fungal diseases

• ripening can be blocked by

long spells of cold weather

- reductive in winery => frequent pump overs or rack-and-return to introduce oxygen / avoid off-flavours
- to retain fresh primary fruit:
  - mid-range fermentation t°; stainless steel tanks or cement vats
  - short time on skins (7-15 days) + soft extraction methods (avoid harsh tannins

### DORNFELDER

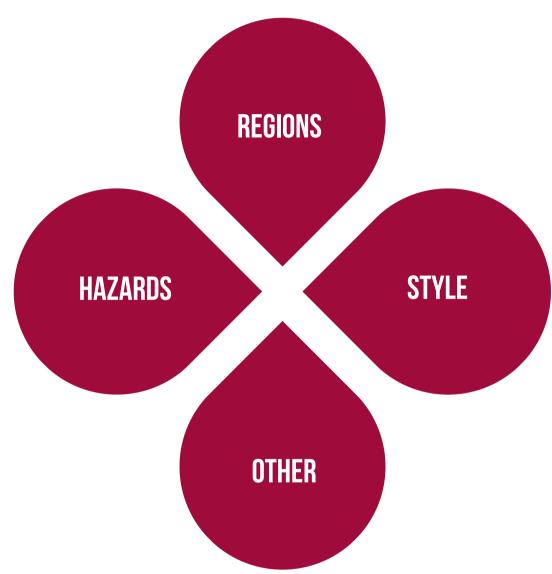
EARLY TO MID RIPENING





• Germany, especially Rheinhessen and Pfalz

 thick skins => good resistance to botrytis bunch rot



- most significant of the black German crosses
- in past 30 years: from nothing to Germany's 2nd most planted black variety
- 2 distinct styles: fruity/easy-drinking and complex/ageworthy

- deep colour
- high acidity
- fruity and floral notes
- 2 distinct styles:
  - fruity, easy-drinking, sometimes residual sugar, sour cherry & blackberry
  - more complex and ageworthy
    from lower yields, more tannins
    and structure, fermented or aged
    in oak





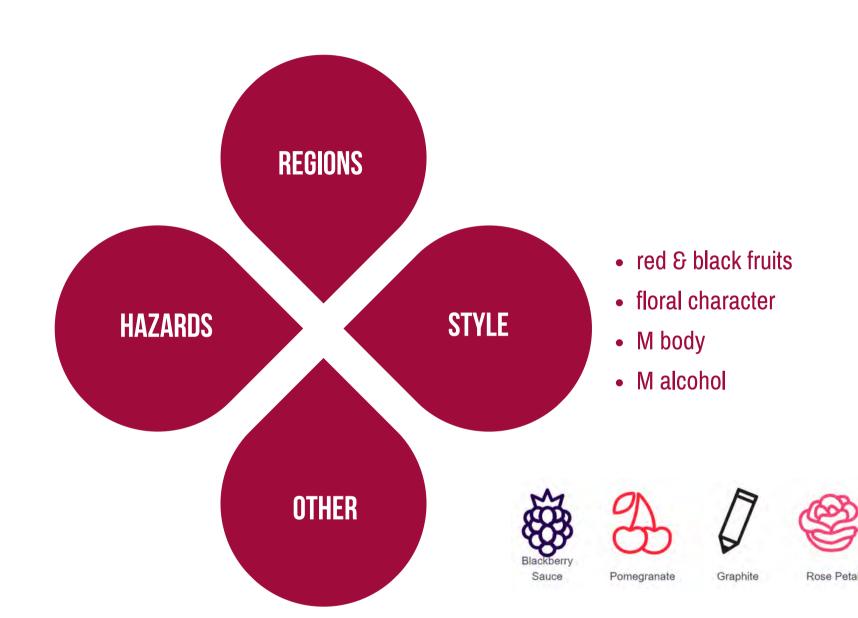
### **TOURIGA FRANCA**

MID TO LATE RIPENING





• Portugal: Douro



retains acidity fairly well

### **PIEDIROSSO**

LATE RIPENING





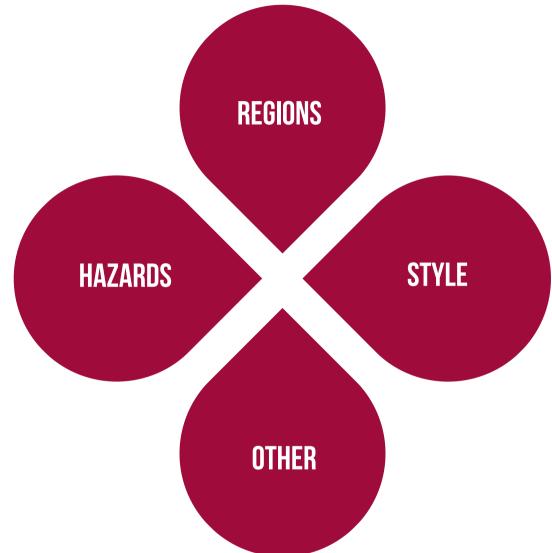
• Campania, IT -> mainly around Naples

• adapted to heat and drought

bunches, thick-skinned berries)

• botrytis resistant (open

- Campi Flegrei DOC (min 50% of blend, usually 100%)
- Vesuvio DOC (min 50% of blend, usually 100%)



- pale ruby colour
- red plum, red cherry
- fresh, M+ acidity
- M tannins
- M alcohol
- uses:
  - early-drinking varietal wines
  - to soften Aglianico-based wines
    - add perfume & freshness
- mid-priced to premium
- old Campanian red variety, probably Vesuvius area
- many still on original rootstocks (sandy soils => phylloxera doesn't spread)
- harvested late but still only 12-13% alcohol
- mainly for local market; some international interest (volcanic wines)



### **TANNAT**

MID RIPENING

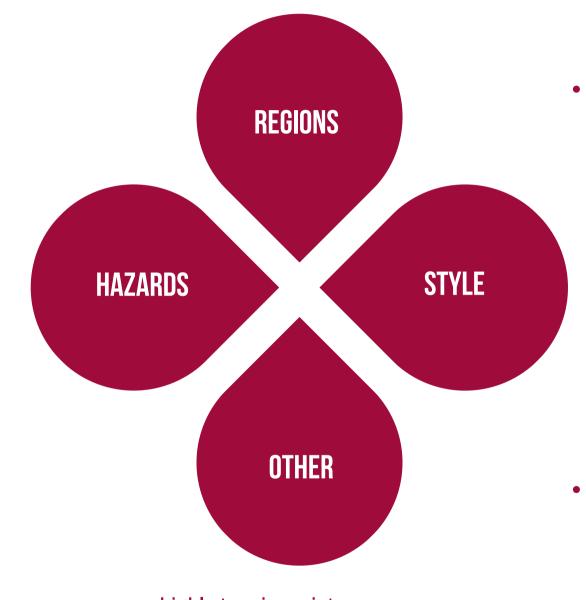




- FR: South West (Madiran AOC)
- Argentina

• botrytis bunch rot

• (Also: Uruguay - not in course book)



highly tannic variety

- ageworthy styles:
  - o deep ruby colour
  - pronounced intensity
  - blackberry, blackcurrant
  - oak flavours
  - high tannins
  - high acidity
  - full body, M to high alcohol
  - good to outstanding
  - mid to premium priced
- earlier-drinking styles: lower
   levels of tannin and concentration





## RONDINELLA

MID TO LATE RIPENING





• Veneto, IT



• good disease resistance

• prone to esca

very reliable and productive variety

- rather neutral wines with light, simple cherry fruit
- accumulates sugar very fast => useful for Recioto





### NEGROAMARO

MID TO LATE RIPENING



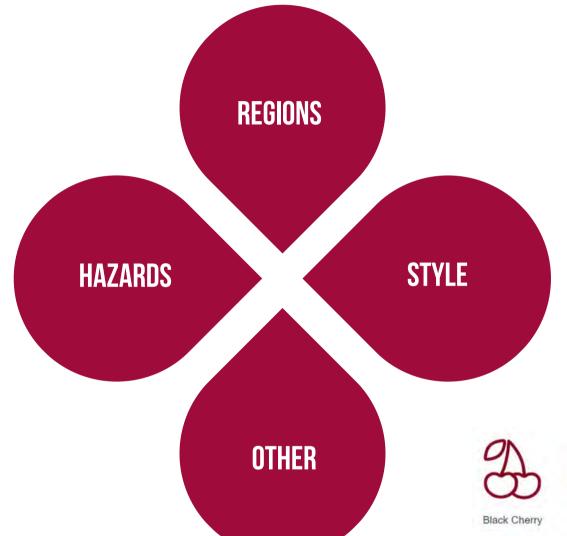


• Puglia, IT

• good disease resistance

• good drought resistance

 Salice Salentino Rosso DOC: min. 75% Negroamaro (90% if mentioned on label)



- black plum, black cherry
- M acidity
- M to high alcohol
- M+ tannins
- inexpensive wines:
  - ∘ +- 6m aged in stainless steel
- mid-priced to premium:
  - 1 year oak ageing
- good to very good quality
- inexpensive to mid-priced
- also: rosé / rosato: deep pink orange









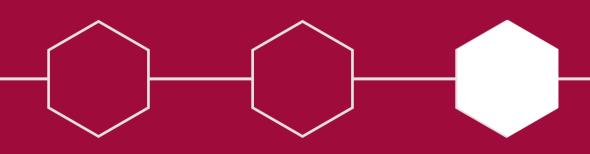
high-yielding variety

- retains acidity well -> highly suitable for hot climates
- past: used to add alcohol & body to wines from cooler regions



### MONTEPULCIANO

LATE RIPENING

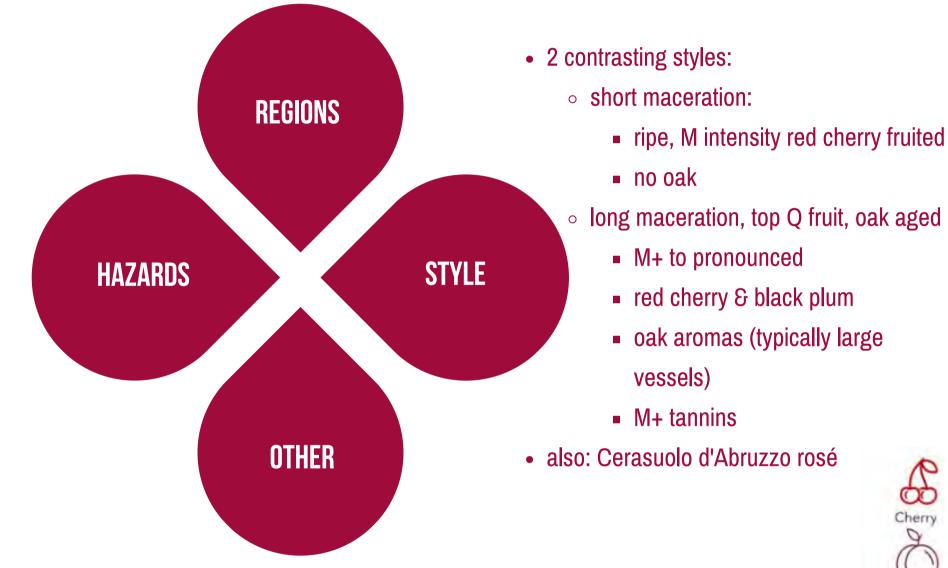




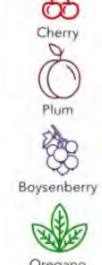
• IT:

• powdery mildew

- Marche: often blended with Sangiovese
- Abruzzo: 55% of plantings
  - 5 official sub-zones of DOC: restricted Y: 66 hL/ha + 18m ageing (9m in oak)
    - former sub-zone, now DOCG: Colline Teramane Montepulciano d'Abruzzo DOCG
      - 2 years of ageing, of which 1 in oak



- needs long season to ripen fully and avoid bitterness
- tends to ripen unevenly within bunches => careful selection or lower quality





### SAGRANTINO

powdery mildew

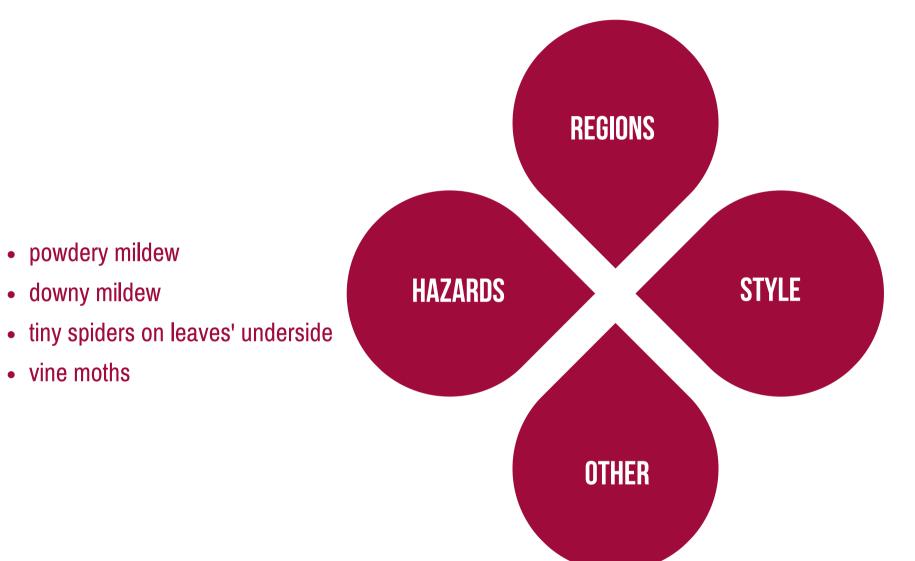
downy mildew

vine moths





- IT: Umbria
  - Rosso di Montefalco DOC:
    - 60-70% Sangiovese
    - 10-15% Sagrantino
  - Montefalco Sagrantino DOCG: 100% Sagrantino



- very tannic variety
- deep ruby colour
- M+ to pronounced intensity
- blackberry & red plum fruit
- high acidity
- high tannins

- moderately productive
- needs full sunshine and heat to ripen
- vineyards mainly on hillside sites:
  - best sunlight interception
  - good drainage
  - Guyot or spurred cordon, VSP trellised

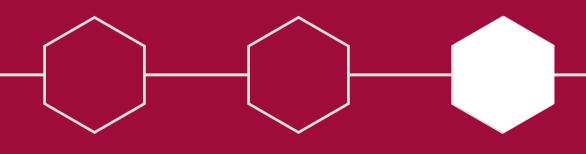




### **NERO DI TROIA** / UVA DI TROIA

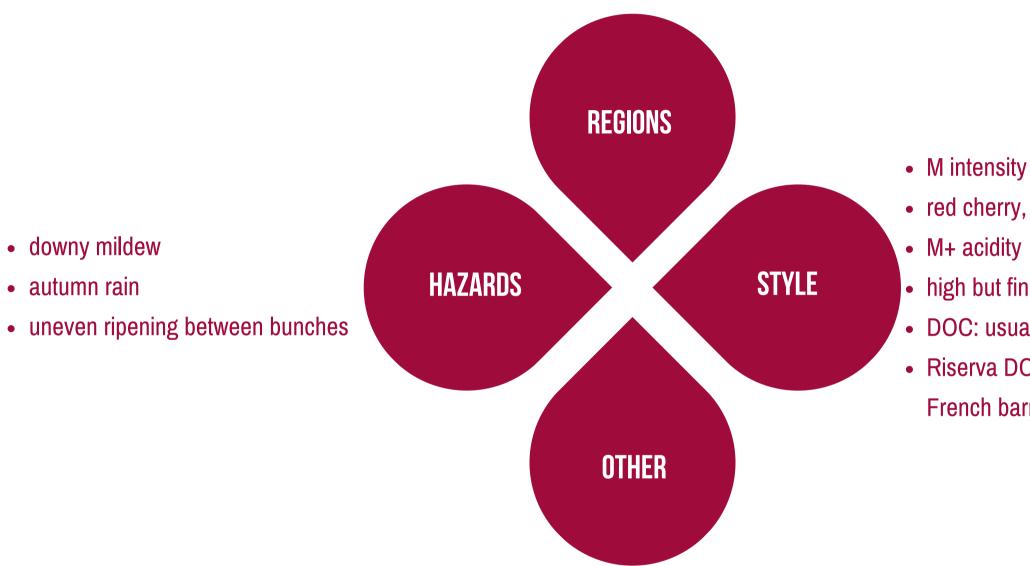
downy mildew

• autumn rain





- central/middle parts of Puglia, IT
  - o Castel del Monte DOC: min 90% Nero di Troia if variety is on label
  - Castel del Monte Riserva DOCG (2y ageing, of which 1 in wood)



- red cherry, redcurrant, black pepper
- high but fine-grained tannins
- DOC: usually unoaked
- Riserva DOCG: characteristics from French barriques or large casks

- needs long season to develop full colour
- bunches ripen at different times => several passes through the vineyard => adds to cost





### NERO D'AVOLA / CALABRESE

powdery mildew

• uneven flowering: affects yields

LATE RIPENING





- often monovarietal in DOCs, IGT or 'Wine'
- blended with black Frappato in Sicily's only DOCG wine: Cerasuolo di Vittoria DOCG:

• Sicily, IT: most planted black variety (16% of total plantings)

- 50-70% Nero d'Avola ■ 30-50% Frappato **REGIONS** STYLE **HAZARDS** 
  - M to deep ruby colour
  - red cherry to black plum fruit
  - M to M+ acidity
  - M+ to high tannins
  - moderate yields:
    - very good to outstanding
    - o aged in small oak barrels
    - mid-priced to premium
  - high yields:
    - o acceptable to good
    - short ageing: stainless steel (6m)
    - inexpensive to mid-priced









• grows well in a hot climate, but adaptable: also in damper, cooler sites

**OTHER** 

- WSET: late-ripening; Wine Grapes book: mid ripening
- often grown close to the ground (to maximise heat)
- very vigorous => lots of canopy management required -> adds to cost
- can suffer from uneven flowering: yields differ from year to year

### XINOMAVRO

LATE RIPENING



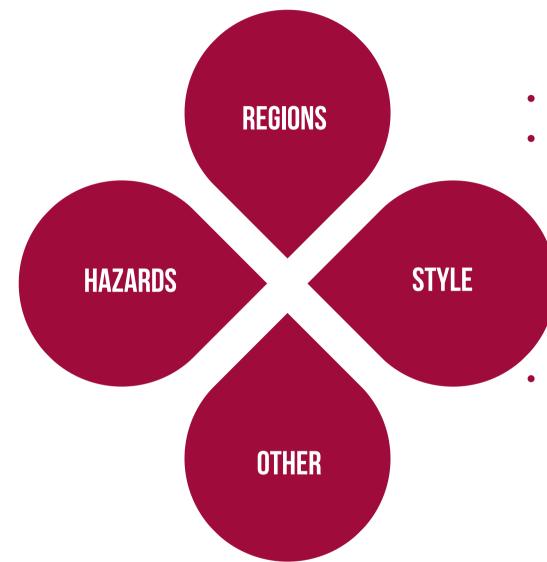


• Greece, mainly N. Greece

downy mildew

botrytis bunch rot

o most famous: PDO Naoussa in N. Macedonia



- often likened to Nebbiolo: in youth: can have unpleasantly high acidity and grippy tannins
- often benefits from long bottle ageing

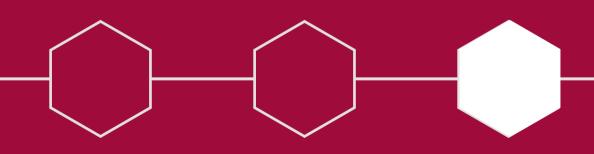
- pale-coloured, turn garnet rapidly
- best wines (low yields, oak aged):
  - very ageworthy
  - high acidity, high tannins
  - highly complex:
    - flowers, herbs, spices, leather, earthiness
- more recently: more fruity, softer wines, more accessible in youth
  - o lower lvls of acidity, often new oak
  - some: blend with Merlot to soften





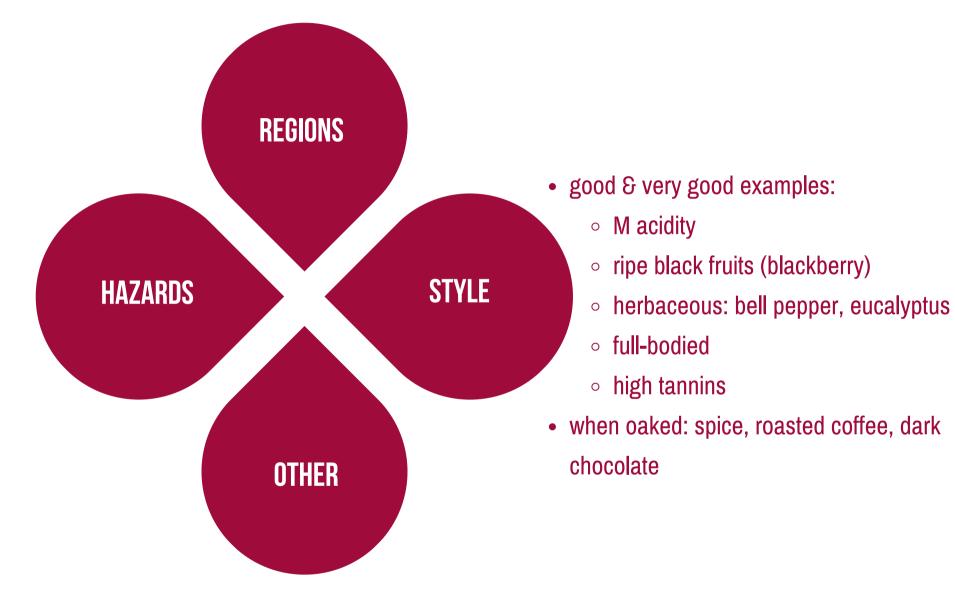
# CARMENÈRE

LATE RIPENING





- Fr: Bordeaux
- IT: Trentino, Friuli
- Chile
- China ('Cabernet Gernischt')



- officially identified in Chile in 1994 (before: thought to be Merlot
- often in blends, increasingly as single varietal
- site selection: important: ripens 2 to 3 weeks after Merlot
- needs warm (not too hot) sites (otherwise: overly herbaceous
   & harsh tannins)
  - if too ripe: overly alcoholic

coulure



CARMÉNÈRE

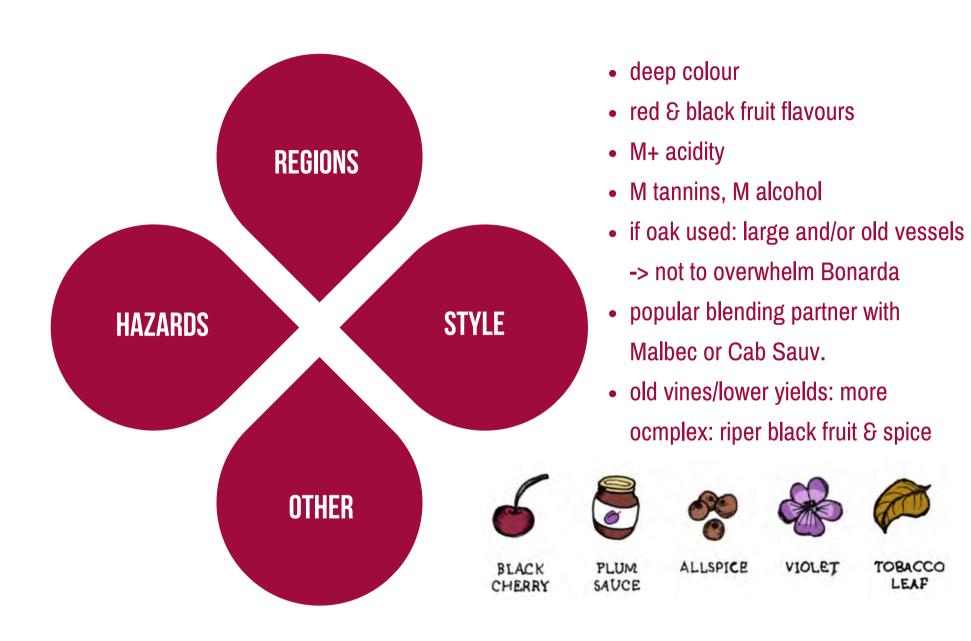
THE GRAPE GRIND



# BONARDA ARGENTINA



- 2nd most planted black variety in Argentina
  - o mainly in San Juan and warmer areas of Mendoza



- = Douce Noire (Savoie, FR)
- not related to the Bonardas of Italy
- high yielding -> for large volumes of inexpensive wines, mainly domestic consumption (> 85% consumed domestically)
- when yields are limited: more intensity and structure

MID TO LATE BUDDING

### SYRAH/SHIRAZ

mites

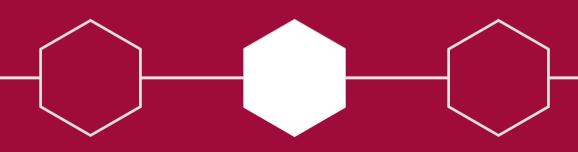
botrytis bunch rot

• chlorosis (soils with high

• 'Syrah's decline/disorder'

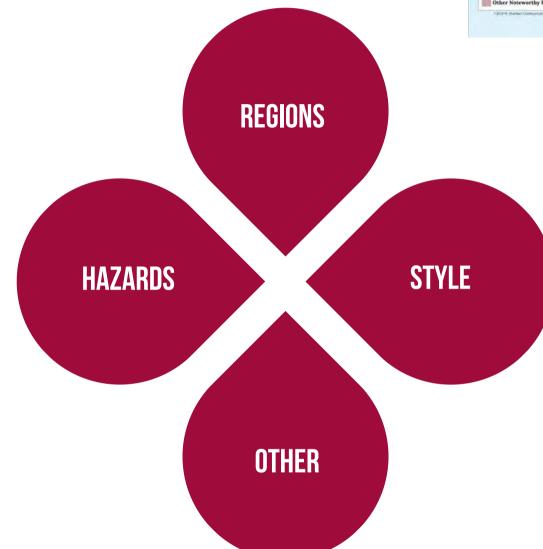
active lime content)

MID RIPENING





- FR: Rhône, Languedoc, Roussillon, Provence
- Greece, Central Italy, Southern Italy, Spain, Portugal
- USA: California, Oregon, Wash. State. Canada
- Chile, Argentina, South Africa, Australia, New Zealand



- vigorous variety
- in N. Rhône: careful training and tying in to protect from Mistral wind



- N. Rhône crus:
  - deep ruby colour
  - M to pronounced intensity
  - violet, plum (red: cooler; black: warmer), blackberry, herbal
  - o leather, liquorice and tar
  - pepper aroma (rotundone)
  - M to high acidity
  - M to high tannins
- S. Rhône blends: adds structure, fruit and colour
- other regions/countries: wide range of warmer & cooler styles



MID TO LATE BUDDING

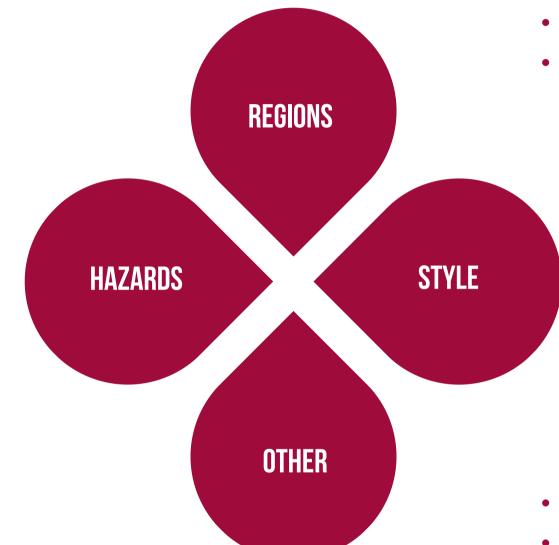
### BOBAL

MID TO LATE RIPENING





- ES, Utiel-Requena DO
  - ∘ > 70% of plantings
  - many vines > 40 years old



- high acidity & fruity => traditionally best known for rosé wines
- now: most for red wines
- different styles:
  - light-bodied, M tannin, often semicarbonic maceration
  - concentrated wines:
    - high acidity
    - M+ tannins
    - M+ to full body
    - flavours of blackberry, black cherry, chocolate
    - often from old vines
    - matured in oak for complexity
- acceptable to very good
- inexpensive to mid-priced

very drought tolerant

• drought tolerant

- able to retain acidity even in hot climates
- can ripen unevenly -> tannins can be a little grippy if some bunches are unripe
- can be vigorous & high-yielding
- gives high lvls of colour => used as blending component, esp. in inexpensive wines





# CINSAUT / CINSAULT

MID RIPENING

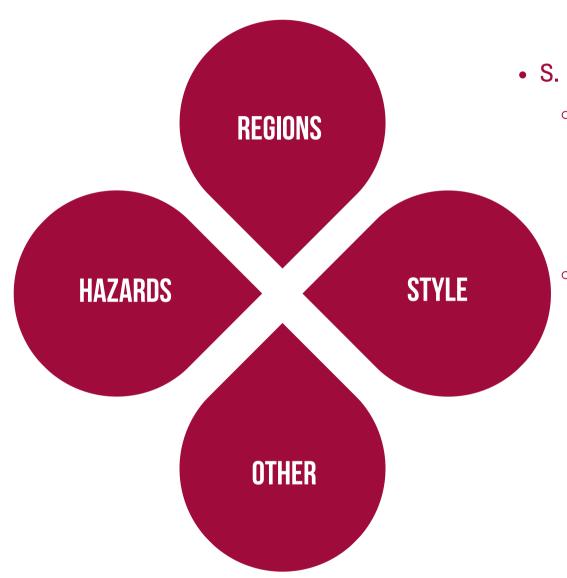


wine & words

• chlorosis on lime soils

- mites
- grape moths
- trunk diseases (Esca, Eutypa)

- FR: S. Rhône, Languedoc,
   Provence
- California, USA
- Chile: Itata, Maule (old bush vines)
- South Africa (known as Hermitage)



- S. Rhône: typically small % of red blends
  - made in fruity style:
    - stainless steel
    - mid-range F t°
    - for early drinking reds & rosés)
  - contributes:
    - light ruby colour
    - M to M+ intensity
    - fresh red fruit: raspberry, cherry
    - high alcohol
    - low to M tannins

- high-yielding => restrict for highest quality
- good drought and heat resistance
- parent of Pinotage (Cinsaut: known as 'Hermitage'

















olet



# CABERNET SAUVIGNON

MID TO LATE RIPENING





- FR: Bordeaux (Left Bank, Médoc gravel beds);
   Loire (Anjou); Languedoc, Provence
- California, USA

• fungal diseases, esp. powdery

• trunk diseases (ESCA, Eutypa)

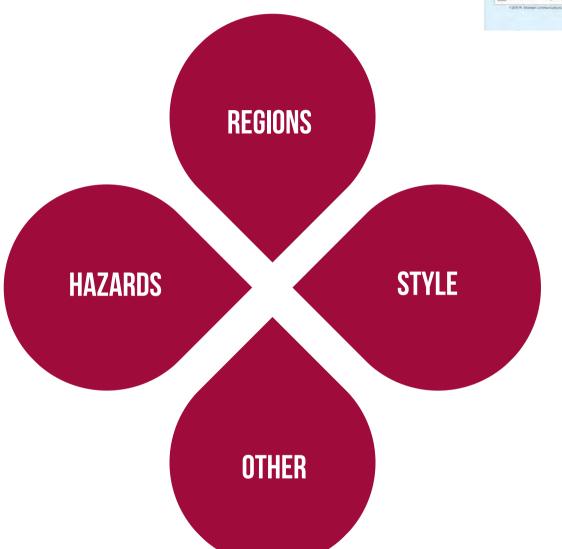
mildew

fanleaf virus

• early autumn rains

coulure

- Coonawarra, AUS
- Chile, Argentina, South Africa, ...

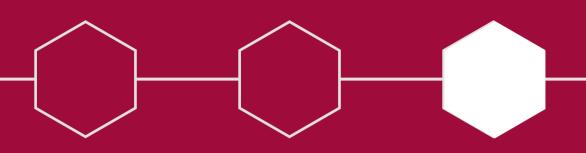




- pronounced intensity
- violet, blackcurrant, black cherry
- menthol or herbaceous
- high acidity
- high tannins
- M alcohol

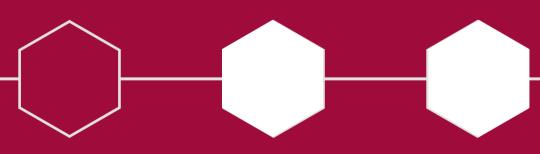
- small-berried, thick-skinned
- highest Q fruit on warm, well-drained soils
- in cooler years: could struggle to ripen in Bdx => often blended with Merlot & Cab Franc
- vigorous variety





# CORVINA VERONESE

MID TO LATE RIPENING





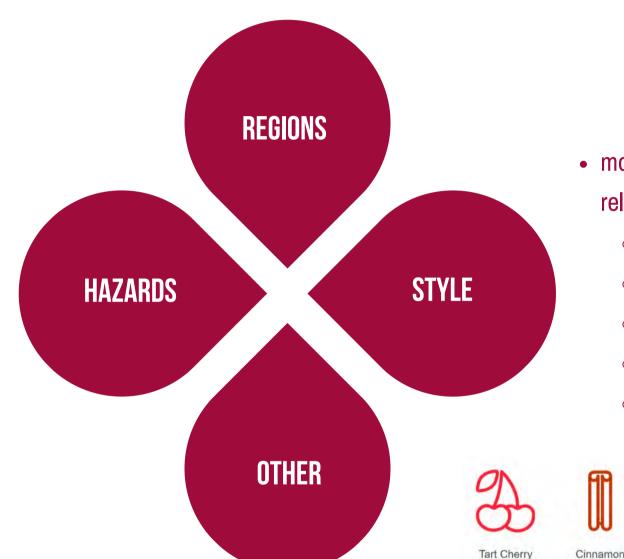
Veneto, IT

• downy mildew, botrytis, esca

drought

sunburn

- o Valpolicella DOC / Recioto della Valpolicella DOCG / Amarone della Valpolicella DOCG / Valpolicella Ripasso DOC
- Bardolino DOC / Bardolino Superiore DOCG



- mostly blended in Valpolicella & related wines. Contributes:
  - violet
  - red cherry, red plum
  - herbal note
  - low to M tannins
  - high acidity









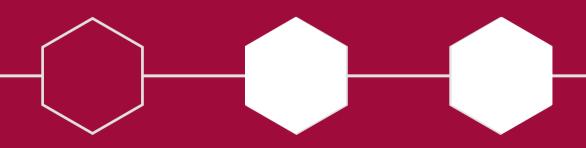
- vigorous and dependable -> high yields
- thick skins => suitable for drying
- well suited to pergola training:
  - does not fruit on first few buds
  - shade prevents sunburn
  - air circulation => reduces disease



## CORVINONE

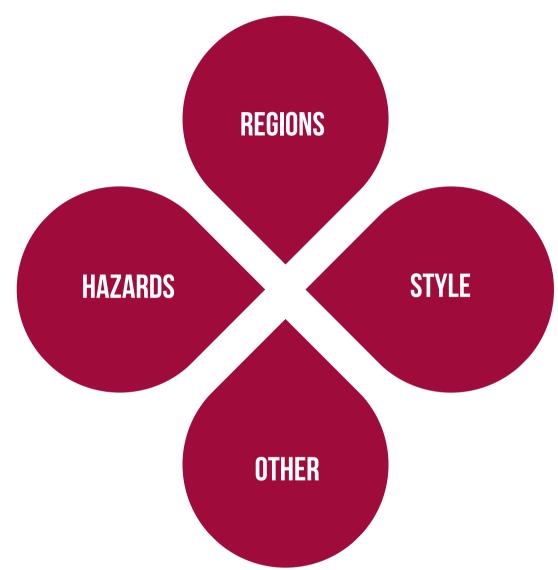
downy mildew

MID TO LATE RIPENING





• Veneto, IT



- = 'big Corvina'
  - big clusters, but not related to Corvina
- berries do not ripen uniformly => grape
   selection at harvest -> adds work and cost

- mostly blended in Valpolicella & related wines. Contributes:
  - red cherry fruit
  - tannins
- dries well (appassimento)



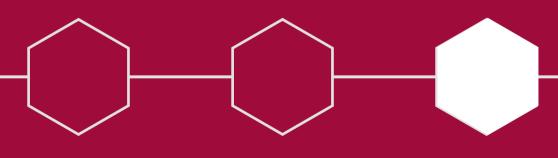


# MOURVÈDRE/ MONASTRELL

mites

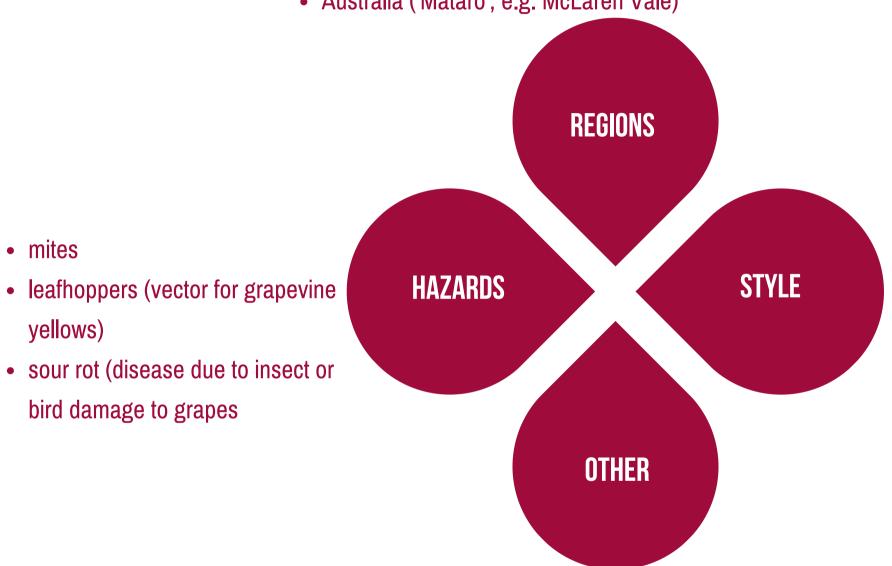
yellows)

bird damage to grapes





- France: Southern Rhône; Bandol AOC, Provence (red & rosé); Languedoc; Roussillon
- SE Spain: Valencia, Murcia: Jumilla DO, Yecla DO
- California (Central Valley, Sierra Foothills)
- Chile, South Africa (Paarl, Swartland)
- Australia ('Mataro', e.g. McLaren Vale)



- only thrives in warm and hot climates
- low yielding
- needs high t° at season's end to ripen fully
- requires only small but regular amounts of H2O
- best pruned short, on cordon or bush vines
- strongly prone to reduction! -> adequate O2 to must

- contributes to S. Rhône blends:
  - deep ruby colour
  - intense aromas of violets, blackberries, blueberries
  - high alcohol; high, firm tannins
- Jumilla style:
  - full-bodied, high alcohol
  - ripe blackberry and cherry fruit
  - spice from oak maturation
  - very good examples: M+ acidity



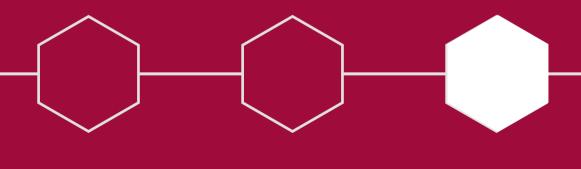


# CARIGNAN / CARIÑENA

• powdery mildew

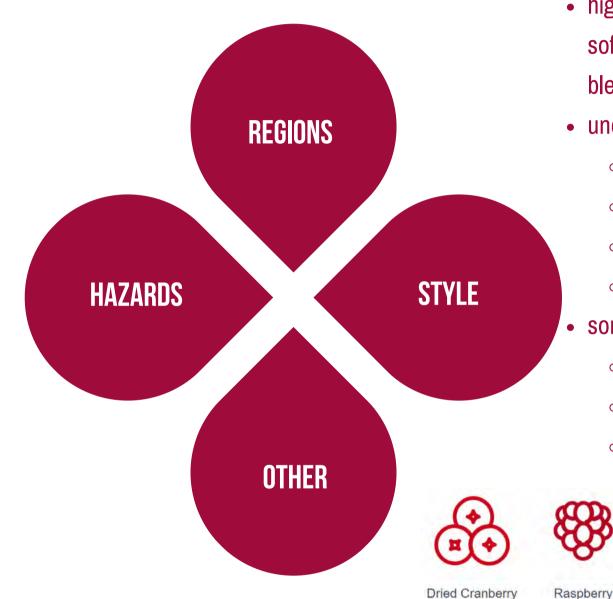
• heat and drought resistant

• grape moths





- FR: Languedoc, Roussillon, Provence
- IT: Sardinia ('Carignano') -> Carignano del Sulcis DOC
- ES: Catalunya, Rioja ('Mazuelo')



- high acidity and tannins => often softened by carbonic maceration or blending
- unoaked versions:
  - M ruby colour
  - simple blackberry fruit
  - high acidity, high tannins
  - inexpensive (acc. to good Q)
- some: very good to outstanding Q:
  - o intense black fruit
  - spice & earthy notes
  - (super) premium









Tobacco Leaf

**Baking Spices** 

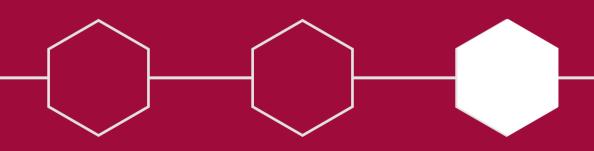
needs warm climate with long ripening season

- can produce high yields (200 hL/ha and more!)
  - in the past: popular for high volume production
- for high concentration: strictly reduced yields and/or old vines
- bunches: firmly attached to vine -> usually hand harvested



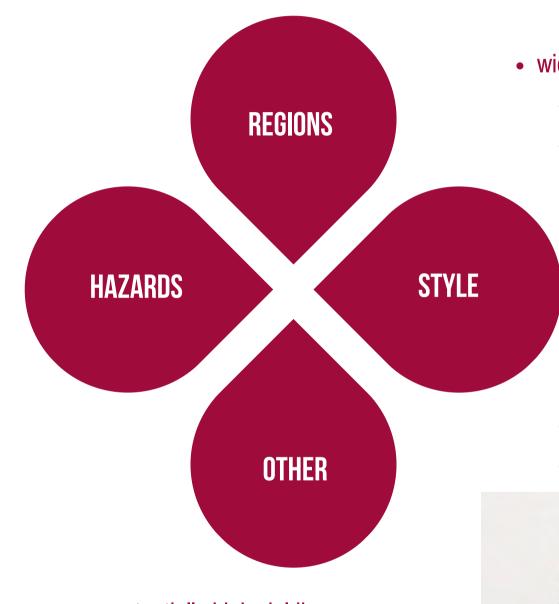
### **AGIORGITIKO**

LATE RIPENING





- Greece: most planted black variety (3rd most overall)
  - mainly in Peloponnese, especially PDO Nemea



potentially high yielding

viral diseases

water stress

potassium deficiency

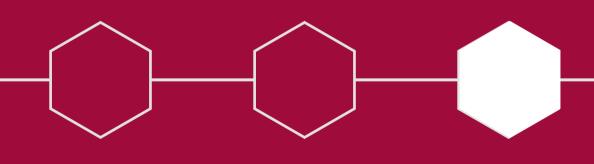
- wide range of styles:
  - lighter, fruity for early drinking
  - o more complex, ageworthy
    - deeply coloured
    - ripe red fruit, sweet spices
    - often oak aged, with % new
    - full-bodied, medium alcohol
    - M acidity
    - M to high levels of soft tannins
  - high quality rosés
  - even sweet wines





### BAGA

LATE RIPENING

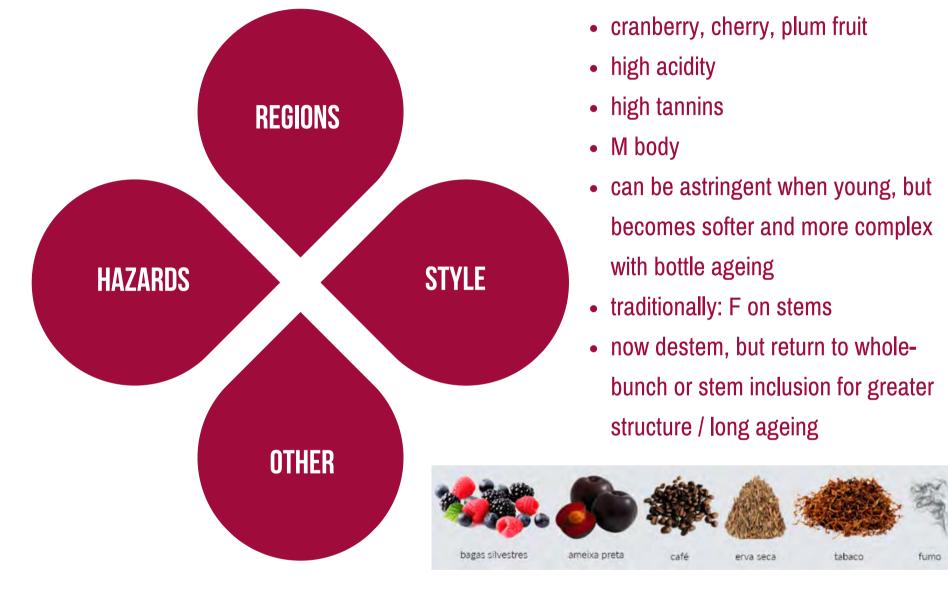




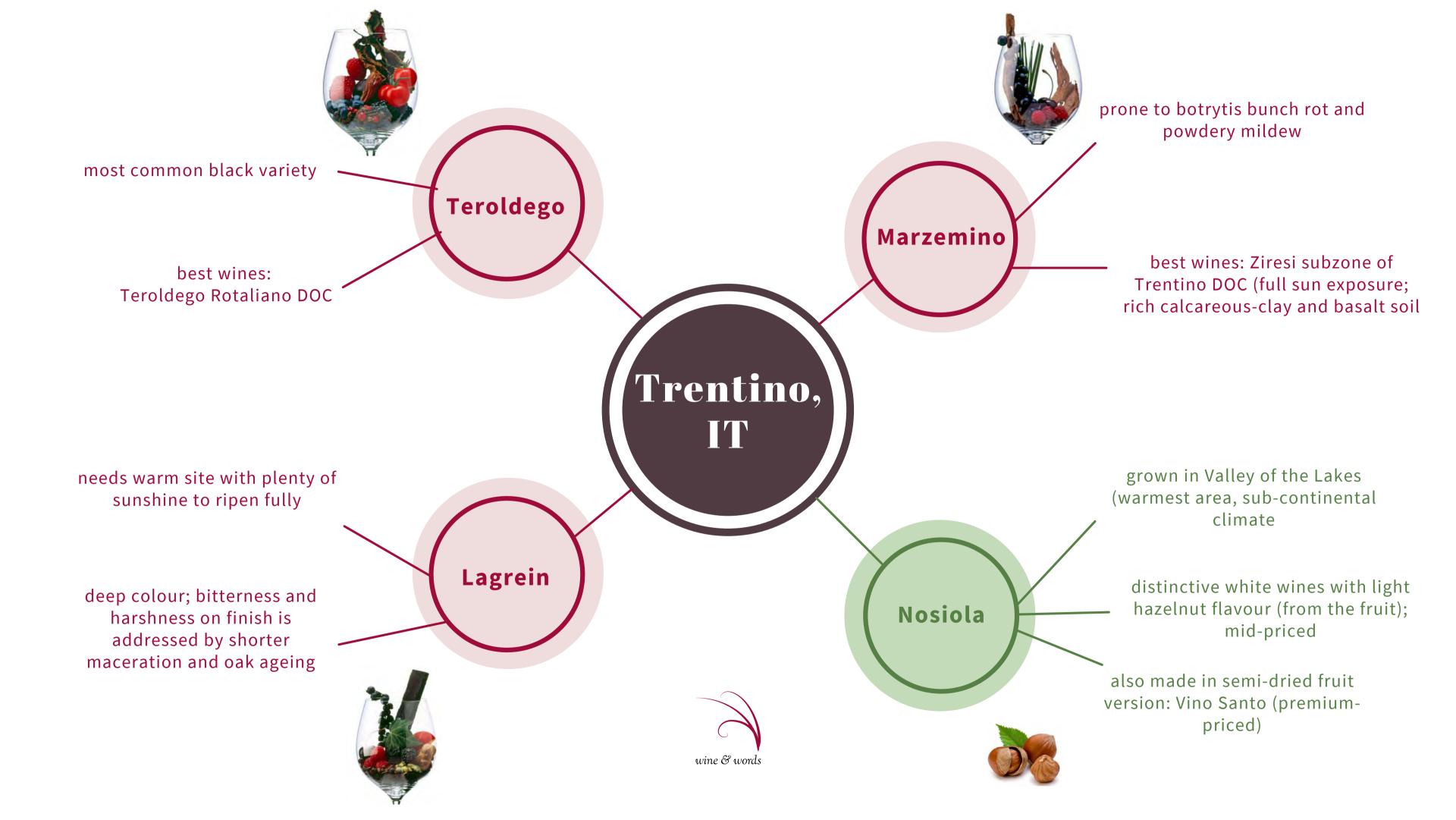
• PT, Bairrada: most planted black grape

• botrytis bunch rot

o labelled: 'Baga Clássico': min 50% Baga



- significant amount of high-yielding Baga sold for production of Mateus Rosé
- productive variety => limit yields to ensure full ripeness
- ripens best on limestone-clay soils: water retention ~ drainage





2nd most planted grape variety in Rioja (but only 8% of black varieties) Garnacha Graciano well suited to warm, dry conditions of Rioja Oriental provides ripe strawberry fruit, lower tannins, fuller body Rioja blending partners only 2% of plantings of black varieties in Rioja Mazuelo / Cariñena Other contributes high acidity to blend grapes

wine & words

(very occasionally made as single

varietal wine)

late-ripening, drought resistant, susceptible to fungal diseases. Produces only small yields

> only 2% of plantings of black varieties in Rioja

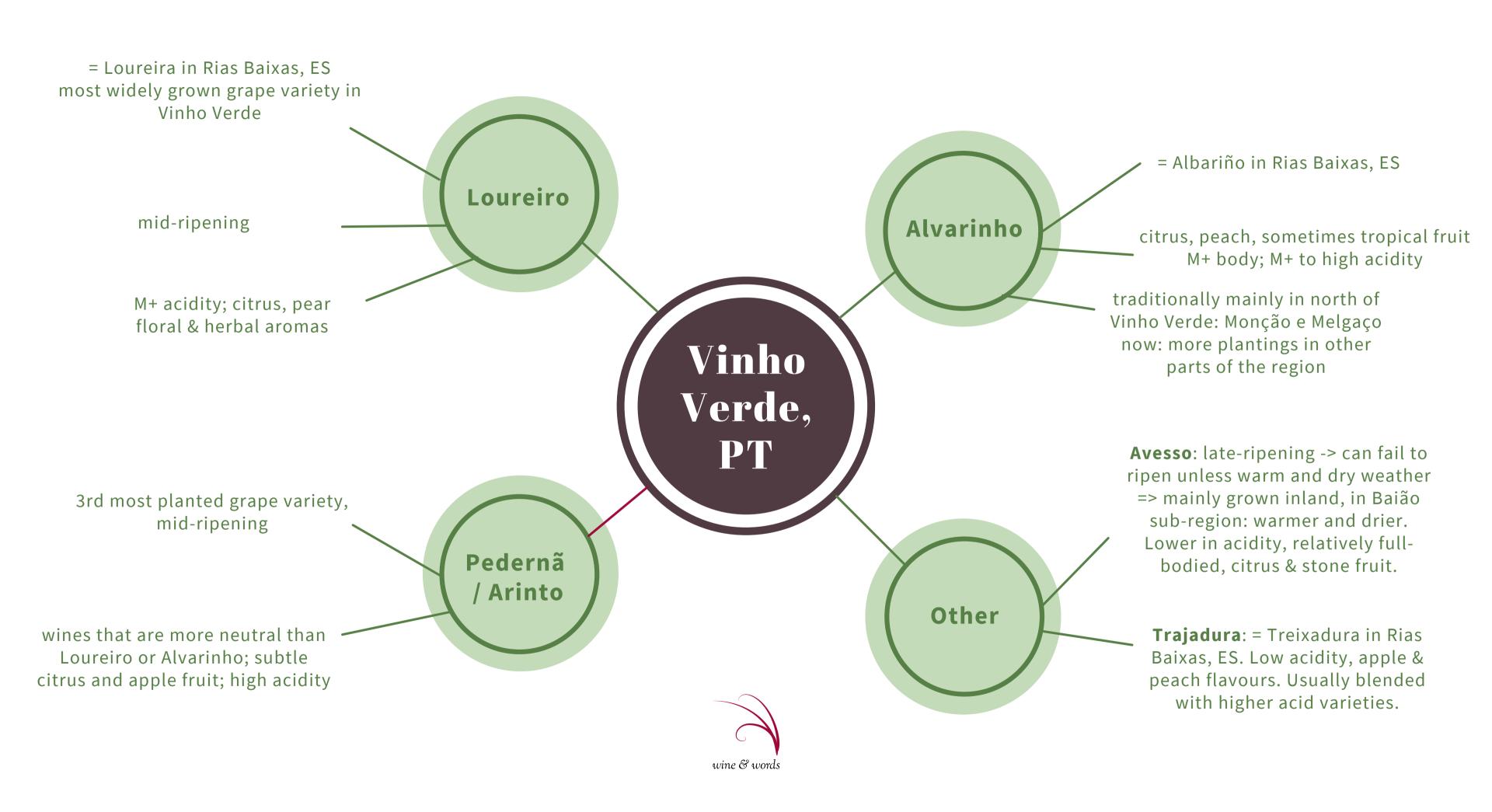
contributes high acidity, high tannins, fresh black fruit flavours (occasionally as single varietal wine)

Maturana Tinta = Trousseau (Jura) permitted in Rioja since 2009 plantings: tiny but increasing

Cabernet Sauvignon: also permitted, but plantings are very small

white mutation of Tempranillo, discovered in 1988 permitted in Rioja from 2004 typically added to add greater diversity of flavours Tempranillo plantings have risen quickly Blanco to now 13% of white plantings Malvasia (2nd most planted white) generally in oak-matured midpriced and premium wines high acidity, flavours of lemon grapefruit, pineapple White Rioja blends Verdejo: either single varietal or typically added for greater lends fresh aromas to blends with diversity of flavours and higher Viura, in inexpensive unoaked styles acidity Garnacha Blanca Other generally in oak-matured Sauvignon Blanc: either single mid-priced and premium varietal or lends fresh aromas to blends with Viura, in inexpensive wines unoaked styles

wine & words



most planted white variety in Portugal Maria also early ripening Gomes / early-ripening -> favourable in Fernão Bairrada's damp climate; Bical Pires can produce high yields peach, sometimes tropical fruit citrus and floral aromas, M+ acidity when picked early, can have M+ if picked relatively but loses acidity quickly early, but loses it quickly if left when left on the vine on the vine longer Bairrada International varieties, i.a. Sauvignon Blanc & Chardonnay apple and citrus flavours **Arinto &** inexpensive wines: usually from Cercial regions with sandy soils, Other fermented at cool temperatures in stainless steel -> early release may be used in blends to add acidity mid-priced & premium: often from clay-limestone soils, may be fermented and matured in oak

wine & words



### Information and image sources

HTTPS://WWW.WSETGLOBAL.COM/

HTTPS://WWW.WINESPECTATOR.COM/WINE-IQ/KNOW-YOUR-GRAPES

HTTPS://WWW.VINDEFRANCE.COM/WINES/GRAPE-VARIETIES-OF-FRANCE

HTTPS://WWW.REBSORTENLEXIKON.DE/REBSORTEN

HTTPS://THEGRAPEGRIND.COM/VARIETALS-CATEGORY-PAGE/

HTTP://FABERPARTNER.DE/INDEX.PHP/UEBERSICHT.HTML

HTTPS://PLANTGRAPE.PLANTNET-PROJECT.ORG/EN/

HTTPS://WWW.VIVAIRAUSCEDO.COM/EN/PRODUCT-INDEX/WINE-VARIETIES/

HTTPS://WWW.KARAKASIS.MW/GREEK-VARIETIES

HTTPS://WINEFOLLY.COM/

BOOK: WINE GRAPES (VOUILLAMOZ, ROBINSON, HARDING)

compiled for personal study use by

KRISTEL BALCAEN

KRISTEL@WINEANDWORDS.BE

HTTPS://WWW.WINEANDWORDS.BE

APRIL 2022

